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LET THE  
PEOPLE LEAD

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# EUGENE WEEKLY

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August 21, 2014 • Volume XXXIII • Number 34 • [eugeneweekly.com](http://eugeneweekly.com)

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SLIMBLEDORE  
PUTS A SPELL ON  
DOWNTOWN EUGENE

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The Festival  
of Eugene  
joins the  
SLUG queen  
and parade

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but our work is building a  
strong community.**



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PHOTO BY KAREN ERICKSON  
**WHO YOU GONNA BLAME?**

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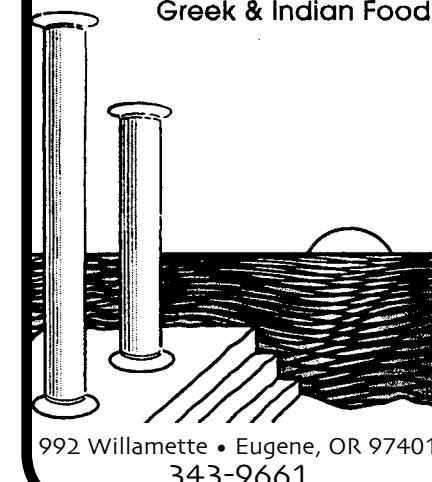
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## COUNTING

Kevin Sullivan made a stab at class analysis in "And Inequality For All," (Aug. 7), saying "It is near impossible, however, to draw a bead on the wealthiest Eugeneans." That's not the "end of story," however. Colorful income maps for all of Oregon show wealth distribution patterns by sections of neighborhood, city and county. Pie charts break it down for cities.

Eugene had 1,956 households making over \$200,000 in 2009 during the Great Recession. There were 1,791 making over \$150,000 and 1,776 taking in more than \$125,000. These 5,423 households comprised 10 percent of Eugene's total. This could be mapped onto the public disclosure list of the 5,077 Eugeneans contributing large amounts to political campaigns from 2006 to 2014.

It lists them by name and occupation, though many are retired. Coordinating these with actual residences is fairly easy, though time consuming. News stories and business statistics add interest. The income map shows high levels up in the hills and lower ones in the flatlands. North Eugene and parts of west Eugene were moderately wealthy, too. In South Eugene, though, income and elevation are coordinated.

Divining the 1 percent, or the richest 500 households in Eugene, would require research, but it's not impossible to find them. Many don't want to hide. We're still in a roaring, plutocratic era. Characterizing the top 10 percent, or

5,000 households, would be more useful for a class analysis looking at wealth and power of the elite, like the sociologist C. Wright Mills did for America during the last century.

Chris Piché  
Eugene

## MOVED BY FONTS

I thought I might never be moved to write another letter to the *Weekly*, let alone stoop to the superfluous use of profanity in one. However, after reading Ray McMillin's condemnation of the font Papyrus, I just have to say right the fuck on.

Timothy Shaw  
Eugene

## AWKWARD MOMENTS

I appreciated Sally Sheklow's description of the "awkwardness" of saying "my wife" in public conversation ["Living Out" column, 8/7]. As a parent with a gay son and son-in-law, I know that most people are not used to hearing anyone refer casually to "my son and his husband."

I try to talk about my gay son in the same way that I talk about my straight daughters. I never announce that my daughters are straight, so I don't need to announce that my son is gay. But it would be routine for me to say, "My daughter and her husband are visiting me, and we're going to the fair." So I can say, "My son and his husband are coming to Eugene, and

we're taking the kids to the wave pool."

This works because there is no announcement requiring a response. The conversation can move on gracefully even if the person I am speaking to is startled by the incidental mention of my gay son.

This simple formula never fails me. Anytime I consider how to phrase a statement about my son, I try the sentence substituting a straight daughter, and it is easy to tell if it works.

If everyone who has gay children, siblings, or friends would acknowledge them in routine conversations, the awkwardness of these references will disappear.

Susan Kehrli Rogers  
Eugene

## EXPIRED TAX HIKE

Responding to "Inequality for All" [cover story, 8/7]: The most important paragraph talked about how in 2010 Oregonians voted yes on Measure 66, increasing taxes on individuals earning over \$250,000 a year. And then the state Legislature allowed it to expire in 2012.

This is worthy of an article. Who allowed this and are they still in office? These are the legislators who are not doing as the people wish. Vote.

Rouanna Garden  
Eugene

## MEDICARE FOR ALL

Raging Grannies celebrated Medicare's

49th birthday in front of Lane County's Health Department! Health Care For All Eugene members loved having the Grannies share this special event and remind everyone that improved Medicare is really what we want for everybody in Oregon. They also remind us that a raising of the eligibility age from 65 to 67, with additional cuts to Medicare and Medicaid, is not acceptable! Cutting Social Security or Medicare is not acceptable!

HCAO asks their supporters to call the Capitol switchboard (866) 220-0044 and request to be connected to their representatives or senators. A truly universal health care system that will reduce the deficit and save American lives will also save us \$500 billion a year just on health care costs.

The rest of the world is watching our failing health care system. Can we make the changes needed? Join their monthly meeting at 7 pm the first Tuesday of the month at First United Methodist Church, 1376 Olive St.

Ruth Duemler  
Eugene

## SMOKING AT CUTHBERT

We have attended two concerts at the Cuthbert this summer so far. The venue is well organized; however, the smoking section is huge, encompassing the portable toilets and bathroom area. Also right next to food and drink booths. You have to stand in the smoking area to wait for the bathroom

## VIEWPOINT BY ROBERT EMMONS

# State Law vs. Natural Law

## SPRINGFIELD'S SEAVEY LOOP PLANS DRAWIRE

**A**long Seavey Loop Road winding all the way to Hwy. 58, "Stop Seavey Loop Industrial Zone" signs have cropped up over the past few weeks on almost every property. The two-lane blacktop runs through floodplain rich in farmland and natural areas nurtured by the Coast Fork of the Willamette River and Oxley Slough and overseen by Mount Pisgah rising gently in the east. The signs are an expression of solid resistance in a neighborhood unified in its opposition to the Springfield City Council's decision to sweep part of the Seavey Loop area into its urban growth boundary (UGB) overflow and open it up to industrial development.

On Aug. 6, in the shade of one of Buford-Mount Pisgah's large white oaks, neighbors and other concerned citizens met with State Rep. Phil Barnhart and State Sen. Lee Beyer to put their passionate and often eloquent voices behind the signage. Chief organizer Charles Stewart, a Seavey organic farmer, began with

an announcement that the Straub family, relatives of the former governor and owners of 56 acres of Seavey Loop land critical to Springfield's UGB proposal, have abandoned their neutrality and joined neighbors in the fight against expansion and industrialization.

A dozen speakers highlighted the deep-rooted cultural history of the area, the callousness and absurdity of imposing industry on its fragile ecology, the impact of industrial pollution on the land, the lives and the living of local farmers and residents, and its place in the joint city-county scheme to urbanize and industrialize the I-5 corridor from Springfield through the Lane Community College basin to Goshen. Planners refer to the proposed industrial area as College View.

In response, the guests of honor paid lip service to the beauty and fertility of the surrounds without, however, recognizing the importance of the area's farms and farmers to the local economy and to food security now and in a future plagued by population and development pressures and depleted resources. To the contrary, Barnhart insisted that "Oregon is an industrial state" and that the economy needs and will have industry, implying that industrialization of the gateway to Pisgah is both desirable and inevitable.

Both legislators encouraged the audience to voice their concerns at upcoming city and county sessions on UGB expansion. But they know the system is rigged against equitable and meaningful participation by the legislative requirement that local jurisdictions provide a 20-year supply of buildable lands, a toxic recipe for exponential growth well beyond its pull date.

Given the unwillingness to address population control, land-use protections weakened or eliminated by development interests and complicit administrators and politicians and the inevitable environmental and social degradation as a consequence, the expansion of urban

growth boundaries is axiomatic.

The common corollary, "It's a state law; we have no choice," justifies every invasion — as if the 40-year-old buildable lands mandate, established in a bygone era, were an edict from God and immutable. To eliminate this requirement, as anachronistic and destructive as the General Mining Law of 1872, is both a choice and an obligation.

Expanding to meet state law, Springfield runs into natural law: Any direction it chooses to expand is already occupied by wetlands, rivers and streams, farmland, forestland and mountain. Given these topographical limitations, it's unfortunate that Barnhart and Beyer were not asked where the farms will grow and how the rivers will flow as UGBs expand into infinity.

In a bid to the farmers and sympathizers in the crowd, Beyer properly praised Hector McPherson, a farmer, as the progenitor of SB 100, but in the same breath chose to damn Tom McCall as a mere opportunist given the credit due to McPherson and Bob Straub. Beyer should be counseled that without McCall's passionate and articulate commitment to comprehensive, regulated land-use protections and his tireless public advocacy — qualities conspicuously absent in every state legislator and governor since — Oregon's nationally recognized land-use program would likely have died an early death, or never been born.

Early in the session, someone asked if there were any Springfield city councilors, planners or Lane County commissioners present. We looked around but couldn't find any.

Robert Emmons of Fall Creek is president of LandWatch Lane County, a group that seeks to protect and sustain Lane County's soils, air and water quality. See [landwatch.net](http://landwatch.net).

and the smoke wafts all around you while waiting for food. Horrible! I think the smoking section should be a fenced area that is actually outside the venue area so non-smokers can breath without being accosted by secondhand smoke.

Cathy Rau  
Newport

## TYPOCIDE RAP

First they came for Comic Sans, and I did not speak out — &#8222 — because I did not spec Comic Sans. Then they came for Helvetica — hold it right there, typography bigots! This is Eugene! This is our alternative community newspaper, *Eugene Weekly!* We honor diversity and respect all typefaces, from the lowly, common Times Roman, to the regal Goudy Old Style.

Helvetica is one of the most respected, legible and readable typefaces in the whole wide world. I bet you don't know that it's named for a country, eh, right, smartypants? The most neutral and well-designed country in the whole wide world.

Even if you want to disparage that copyright-avoiding bastard Arial, I won't stand for it. Nosireebob, you snobby sans serif hater. All typefaces deserve love and respect. Oh, and stop showing your ignorance! A "font" is not a "typeface." Look it up, Mr. Knowitall.

So, don't come to our happy little town spouting your hateful hate and willfully ignorant aesthetics, because we won't allow it, Bub. We will stand up to you bigots and hug all typefaces close to our bosoms, protecting them from your disgusting talk of typocide. Take your vile opinions to Springfield (some other Springfield, not ours — try Missouri or maybe Kentucky). We don't need your kind here!

PS: Please don't set this letter in Eurostyle Bold Extra-Expanded. That's only used by engineers and student architects. Thanks. BTW, that Whit Party cover was rather ugly, but it's fishwrap now.

Stephen Stanley  
Eugene graphic designer

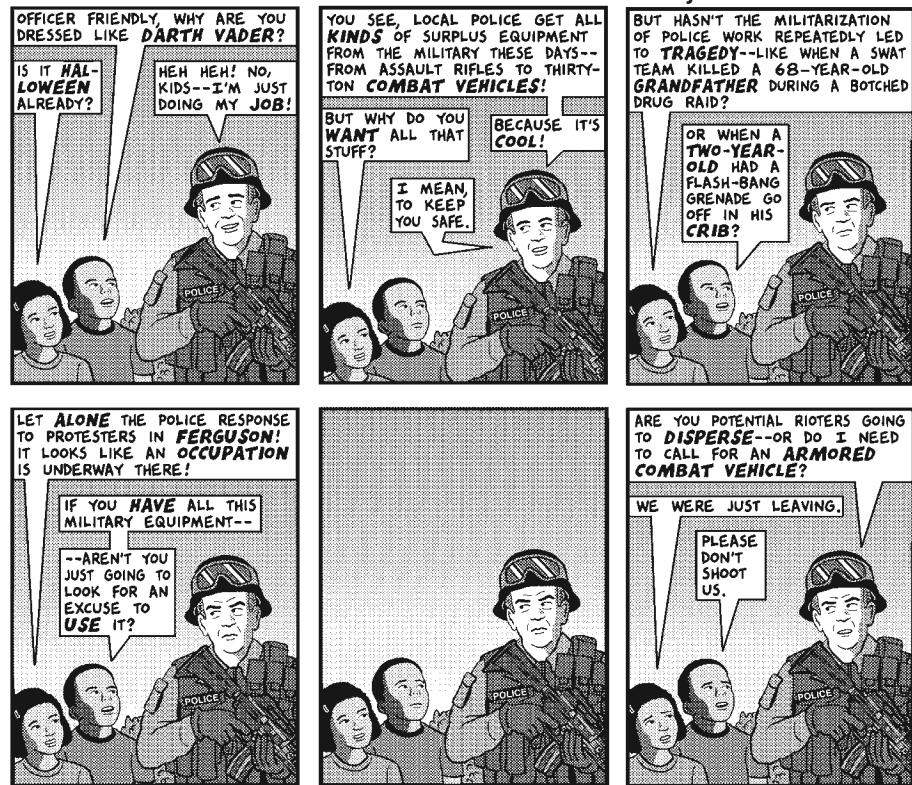
## THE GREEN CORRIDOR

An open letter to the Springfield mayor: The intent of this letter is to share my opinion regarding the proposed expansion of the Urban Growth Boundary to include an area of Seavey Loop and develop it as an industrial area. This project is going to encounter some very serious opposition from different stakeholders far and wide. Not just the local residents are ready to get involved in this issue.

As a resident of south Eugene and a frequent visitor to the Seavey Loop area where I find pleasure, healing and relaxation when hiking in the Mount Pisgah complex of trails, kayaking on the Coast Fork of the Willamette or also when my wife and I come to the area to buy or pick local agricultural products, I can assure you that we feel very invested in this green corridor to the [Mount Pisgah] Arboretum. The thought of having this natural Oregon gem being tarnished by further development is a source of outrage.

The presence of small, family-owned farms in this area so close to Eugene and Springfield is an incomparable asset

## THIS MODERN WORLD



for local residents and it deserves to be protected. It's linked with food security. I am wondering if the current work on Franklin Boulevard is in any way linked to the city of Springfield's need for growth. Is the installation of a new sewer line linked in any way to the project of industrializing the Seavey Loop area?

In light of the historic drought that is impacting most of the Western states, and considering that California's Central Valley, once known as a global breadbasket, is turning into an arid desert, it might be wise to foresee a future where fertile alluvial lands such as the Willamette Valley (and Seavey Loop) will soon become strategically important for food production while we still have sufficient water for irrigation. Laying concrete and asphalt over fertile lands and possibly polluting nearby farms is tantamount to being an agent of collapse. We humans need fruits and veggies more than gravel and crushed rock to survive.

Marco Elliott  
Eugene

## COLOSSAL MISTAKE

National Public Radio eliminated my favorite show, Michel Martin's *Tell Me More*. The airwaves have nothing like this program. It fills a crucial need in the community. Many folks have no contact with people of color and only learn about racial issues from the media, which, in general, does a dismal job. Michele is artful in her ability to get people to listen and learn.

So I wrote to NPR to register my dismay and was told that NPR plans to "infuse Michel Martin's perspectives into every aspect of our journalism." The problem with this is the glaring reality that we are losing a woman of color as the head host and replacing her with a white guy. How do young women/girls of color imagine themselves as the host of a radio show if they don't hear themselves reflected by a woman of color? Listening to her confident and intelligent voice gives us all a view into what reality can and must sound like on radio. As NPR's new CEO pointed out in an interview with Michel, on one of her last shows, a majority of NPR listeners are white; all the more reason to position voices of color in publicly heard

leadership roles. It is vital to create the climate in the microcosm that we say we want in the macrocosm.

In my opinion, NPR has made a colossal mistake by replacing *Tell Me More* with *On Point*. I have been listening every day trying to give *On Point* a chance. But, for me, this program falls flat. It sounds like more of the same NPR white male hosted programming, while Michel Martin's voice and guests woke us up. We need to hear more racial diversity in radio's choice of hosts and subject matter.

Michelle Holman  
Deadwood

## SCHOOL GARDENS

Thanks for the great article about the Spencer Butte Middle School garden ("Learning to Grow," *EW*, 8/14) and congratulations to principal BJ Blake, Keith Fiedler and the Spencer Butte team of teachers and students who make it happen. While not every school chooses to move the produce from their garden into the cafeteria, it's a great option for those who do. Having cooperation from Nutrition Services staff is crucial to success.

Many schools in Lane County — including 4J, Bethel, Springfield and Crow-Applegate-Lorane public schools — have developed educational vegetable gardens that focus on science and STEM curricula, while teaching kids to plant, maintain, harvest and eat the produce they grow. While not supplying much produce directly to the cafeteria, this approach offers the option of increasing garden diversity, letting plants go to flower to reinforce lessons on pollinators, and still encouraging students to "graze" the vegetables they grow directly from the garden.

Both university studies and our own observations indicate that kids who grow vegetables in a school garden are more likely to learn to like them. That's important because Lane County's Community Health Improvement Plan calls out farm to school and school garden education as key components for addressing childhood obesity, one of the five priority health issues identified in the plan.

We appreciate the shout out to School Garden Project at the end of the article. We depend on more than 100 volunteers each year to help us deliver our garden education programs in Lane County schools. For those interested in helping this year, there are three volunteer trainings scheduled between September and October. Email info@schoolgardenproject.org or call 541-284-1001 for details and registration. Thank you!

John Moriarty  
Executive director, School Garden Project of Lane County Eugene

## THE SLUSH/HUSH FUND

Michael Gottfredson is off down the road, all his idea, so the public is told. That \$940,000? Why, 'twas just a gift — nothing to do with any rift.

See, we have this fund, code name "slush," or upon occasion, code name "hush," and we'll spend the dough as we see fit. Not a damn thing, you can do 'bout it.

We're the "new sheriff in town," so give us space, as we see fit, to run this place. And if our actions, you don't like, go join Michael on his well-paid hike.

Gary Crum  
Junction City

## GOODWILL PRICING

The WTF? photo in the Slant column July 31 was amusing. The pricing conflict likely occurred because Goodwill moved to regional standardized pricing several years ago and it was too much work to peel off the old sticker.

Who determines the prices on items and what is that based on? Goodwill prices are standardized and based on the fair market value sheet, which provides the price at which stores are able to sell donated items. These prices have been carefully researched over a period of years and reflect the current fair market value of each item listed.

This sheet is for donor valuation and not for setting prices, so it's not quite the full answer. Their official pricing list is much more detailed and updated regularly. It is not publicly available.

Prior to price standardization, stores were able to independently set prices on the donated merchandise. The problem was that a systematic bias occurred in that urban, inner-city Goodwill stores had higher prices. While this was said to have been related to higher rents and upkeep in urban settings, it also amounted to a sort of economic class discrimination.

Corporatization of the stores standardized procedures and prices, including becoming more selective as to what items they accepted as donations. Their model has shifted toward taking in more dollars to finance new and remodeled buildings, corporate salaries and work centers for rehab training. Their current operating model still helps disadvantaged persons receive work training and experience. Unfortunately, the stores no longer have discretion to benefit those in need directly and cannot respond to urgent needs.

See also article and comments at *wkly.ws/1ss*.

Brian Lee  
Corvallis

# Dispatches

LET THE PEOPLE LEAD THE WAY

**M**y nerve held until I landed in San Antonio. But with my family a single two-hour flight away after 10 months deployed and two weeks of traveling, I panicked. Racing to an airport gift shop, I searched madly for something to win over my daughter when I arrived home.

Though unsure at seeing me, pure joy greeted the stuffed brown horsie. Definitely the best \$8.99 I ever spent.

From winning over my daughter to the initial dreamlike days with my wife, from a morning beach run without armed protection to hearing screeching tires and not grabbing a sidearm, the initial days back from Afghanistan were euphoric.

The euphoria faded unpredictably. Watching my daughter at play and imagining the fate of the three Afghan girls who sold pashminas outside our base. Sharing stories with civilian friends and falling into the awkward pause after they ask, "So, did you kill anybody?" Checking the news and realizing an Afghan soldier gunned down a general I occasionally briefed.

It is easy to lose yourself in the dark moments.

Fortunately, the same day I touched down in the U.S., my Oregon bar exam books arrived, providing focus during the weeks that followed. Still, on the morning of the bar exam in the Jantzen Beach Red Lion, I had to remind myself to smile and nod after a nervous examinee exclaimed, "I don't think I've ever been more terrified!" The memory of forcing myself into the earth while squeezing rounds from a service pistol as bullets whizzed overhead crowded out the polite reaction.

It can be awkward to sit with peers after going through such divergent life experiences. I recall joining a law student committee and listening to a potential law school hire discuss his background as a State Department legal advisor during the 2011 Libya operations.

"The challenge," he explained knowingly, "was finding the legal distinction between the ongoing operations and 'hostilities' requiring Congressional approval. The intra-governmental struggles between the State Department and the White House Office of Legal Counsel over potentially illegal actions were epic."

Having participated briefly in the Libya mission, I interjected, pointing out that when an F-15 crashed on a bombing mission outside Benghazi and the personnel recovery team went in to recover the two pilots, it hadn't seemed like a challenge to understand what hostilities were.

In the silence that followed, I realized I might have done better if I'd simply belched loudly.

War, leaders declared after World War I, is too serious to be left to the military. Having gone back and forth between uniforms and law books, I have concluded it is also too important to be left to lawyers. Watching the fallout from the Libya operations and the politicization of its consequences, clearly more than smart legal arguments are needed to ensure sending in troops or drones is a wise decision.

After the torture of the Bush years, President Obama campaigned on a platform of restoring limits on executive power. But as American forces return to Iraq again, on the President's unilateral orders, one remembers the evolution of Thomas Jefferson. Once



AFGHAN GIRLS PHOTO BY JAKE KLONOSKI

a vociferous voice for limited executive power, the views from the presidency transformed him. When purchasing the Louisiana Territory from France over the inaction of Congress, an act outside the explicit presidential powers, Jefferson wrote, "It is the case of a guardian, investing the money of his ward . . . saying to him when of age, I did this for your good."

Two centuries later, faced with exigent crises, leaders continue to believe that the American polity has not reached maturity.

It is hard to disagree after watching the bewildered response to President Obama seeking Congressional authorization to act in Syria following the use of chemical weapons. Further in the past, President Clinton's request for military authorization to prevent a 1999 genocide in Kosovo resulted in a mind-bending tie vote in the House of Representatives.

Clinton cites America's failure to act during the slaughter of the 1994 Rwandan genocide as his greatest regret in office, a regret that drove his 1999 actions. There can be little doubt that a failure to prevent the ongoing genocide against religious minorities in Iraq would be similarly appalling. But in a vibrant democracy, the moral feelings in the Oval Office, no matter how admired the occupant, should not dictate military intervention.

Diverse, if isolated, voices in Congress seek to show there is air left in the tires of American democracy. Senators ranging from firebrand Ted Cruz and libertarian-leaning Rand Paul to former Democratic Party chairman Tim Kaine and Oregon's own Jeff Merkley have demanded that Congress asserts its proper role in military deliberations.

With most of America disengaged from these decisions — perhaps a result of the all-volunteer military's distance from the general public — change seems unlikely. Even today the legitimacy of American bombs dropped on enemy fighters and American advisors steering the combat operations of allied forces is again open to question.

I never served in Iraq, but the discord following the Afghan presidential election, the vibrancy of the Taliban in Pakistan, and the survival of al-Qaeda leaders in that nation make clear that American

involvement in Central Asia will continue for years to come as well. Watching the label of "terrorist" become the new "communist," justifying American strikes around the world, one senses entry into an age of permanent conflict.

Since returning, the most common questions I've heard are, "What do you think is going to happen next? And what should we do now?" People seem eager for special knowledge from someone who has been "on the ground." But honestly, I can offer little more than questioners can uncover themselves with minimal research. Instead, I find the value of service in Afghanistan is the feeling of responsibility that flows from knowing the people we seek to help and sharing in the sacrifice that makes that help possible.

That responsibility is not something that should be felt only by servicemembers, or by government leaders. After all, your tax dollars pay for the bombs we drop and your civic participation — through action or inaction — enables decisions on when American blood is spilled, where we spill the blood of others, and if the killing of innocents goes unchallenged.

I am proud to have served in Afghanistan, and would proudly don a uniform to protect the Yazidi of northern Iraq. But examining the last decade of national debates it seems national consensus, formed through constitutional process and civic debate, is critical to making American military power a long-lasting, positive force in the world.

With my wife soon to have our second child, America again joins the clash of arms in Iraq. With so many children already having lost so much, I often wonder what this new baby will endure.

Coming home to Oregon, the birthplace of the Oregon System, the land of Mark Hatfield and Wayne Morse, where civic virtue is a public nature, I cannot help but hope that a truly participatory American body politic is possible. If there is one place that can blaze a trail for the nation, through barren wastelands of apathy and yawning ravines of factionalism, it is Oregon. Growing up in this community gave me the faith to serve at the ends of the earth, leaving everything behind, for the promise of a world made better for my children. Please help that promise come true.

# NEWS

## POLICE OFFICER SHOOTS DOG, PROMPTS PROTESTS

In Springfield on Tuesday, Aug. 12, a dog named Kiki was shot in the head by a Springfield police officer responding to what police say was a vicious dog call. Such shootings have happened all over the country — in July, a police officer in Idaho shot a Labrador through the glass window of a van it was sitting in. The window was partially open and the officer thought it was lunging at him.

Local animal advocates didn't think such a shooting could happen in Lane County. Now that it has, they want to ensure family pets are not shot and that police make an effort to avoid firing guns in local neighborhoods.

Although the situations vary, along with breed and police officer repercussions, a few facts remain constant: Dog shootings that happen all over the country are in residential neighborhoods, generally involve large dogs and have witness statements that contradict the official police report, challenging the meaning of "threatening" and "aggressive."

According to the Springfield Police Department, two people called in at around 7 pm to report a pit bull on the loose. After an officer arrived on the scene and saw the barking dog on the sidewalk, he tried to contact the owners by going to the house that bystanders had pointed out. The police department says this was when the dog became aggressive and came at the officer, charging at the retreating officer and lunging. The officer shot her in the face. Kiki survived.

"Two feet away from the animal with a 40 caliber gun? She shouldn't be here right now. The way he shot her, he was aiming to kill her," says Kiki's owner Breonna Kerr, who may receive a citation from the city of Springfield because the dog got out of her yard. Kerr says that the



KIKI THE PIT BULL SHOT BY POLICE

PHOTO BY BREANNA KERR

police response alarmed neighbors who were outside at the time. "They're upset that the dog was shot in the head, but they're also upset that a cop would use such excessive force with a gun in a residential neighborhood with kids present."

No animal control officers were available at the time of the shooting, and multiple witnesses contradict the official police statement, according to TV station KEZI and Kerr, saying Kiki was only barking and not acting aggressively.

A protest held by Springfield citizens outside the police department on Aug. 14 supported Kiki and her owner, Kerr, as well as pit bulls as a misrepresented breed.

"We'd like to see more education and less full-force gun power to stop the dog," says Darla Waldrip, who attended the protest and works with dogs locally through her business, Connecting with K9s. "A lot of dogs that have been shot have been kill shots straight to the head. They haven't been shots to the shoulder or something to deter the dog; they're wanting to stop the dog permanently."

Waldrip, Kerr and other animal advocates call for police training on how to deal with domesticated dogs using nonlethal methods like catchpoles, pepper spray or Tasers. In Roseburg, the Douglas County Low-Cost Veterinary Services provided care for a dog shot by Myrtle Creek police last month. The group launched a campaign called "Don't Shoot" to address the problem of police officers shooting pets rather than using nonlethal control.

Springfield Chief of Police Tim Doney says he supports his officer's actions and the department is interested in revamping its training, including animal control and police interaction with domesticated animals.

The bullet went through Kiki's left temple, where it became lodged into her left shoulder, and will require a \$2,000 surgery to remove it. To make a tax-deductible donation, contact Save the Pets at [savethepets.net](http://savethepets.net). For more on "Don't Shoot" go to [wkly.ws/1sy](http://wkly.ws/1sy). — Anna V. Smith

## HAPPENING PEOPLE

BY PAUL NEEVEL

### FRANK GIBSON

In Greenville, Michigan, where Frank Gibson grew up, the major local employer was the Gibson Refrigerator Company. "My great-grandfather, my grandfather and my father ran the company," Gibson says, but the factory was sold when he was a child.

After high school, he dropped out of Kalamazoo College, moved to California and spent four years as a hot-air balloonist. It took 10 hours of training to get a license," he says. "I flew charter flights, promotions and training, all over the U.S., Mexico and Central America." He returned to school at UC Irvine for a degree in English and then entered law school at the UO. "I remembered Oregon from an Outward Bound program when I was 17," says Gibson, who has worked in private practice law in Eugene since graduation in 1979. Also a trained mediator, he encourages mediation to settle disputes.

Inspired by the Oscar-winning short film *Teenage Father*, Gibson got involved with Planned Parenthood in 1980. "I felt I could help counsel young men," he says. "But they asked me to serve on the board." He served on the national board from 1986-92 and has since chaired local and statewide boards. In 2013, Planned Parenthood of SW Oregon gave him the Margaret Sanger Award, named for the movement's founder. He also won last year's Joseph M. Kosydar Award for Professionalism, presented by the Lane County Bar Association.

## ACTIVIST ALERT

• A free gathering to commemorate the **94th anniversary of women's suffrage** will be at 3 pm Saturday, Aug. 23, at the Eugene Public Library. Kirk Taylor and Livvie Taylor-Young will present a scripted Power Point documentary complete with original music and photographs dating as far back as the 1800s.

• **"Tacos Not Tar Sands"** will feature a short documentary about the Unist'ot'en Camp, tacos and more at The Boreal (450 W. 3rd) from 6 to 9pm. Entry is free but a donation of \$5-\$10 is suggested. The camp in Canada is led by the Wet'suwet'en First Nation, "who have reclaimed traditional territories and are asserting control over their hereditary lands," and it seeks to protect the land from massive LNG and tar sands pipelines.

Join the Eugene SLUG Queens as they slime around downtown Eugene visiting local businesses. **The SLUG Crawl** departs Kesey Square at 4 pm, but you can stop by participating businesses any time on Aug. 23 and use the secret code "SLUG Queen" to enjoy a special discount. Participating businesses include: Townshend's Tea, MECCA, Harlequin Beads, Heritage Drygoods, Party Downtown, Out on a Limb Gallery and more.

Applications are now being taken for the daytime or evening option of the OSU Extension Service **Master Gardener Program** in Lane County, one of the most popular volunteer programs in Oregon. The evening term option will be on Thursday nights starting Sept. 11 and again Jan. 15. The daytime option will meet Wednesdays starting Jan. 7. Applications and more information are at the OSU Extension Service, 996 Jefferson St., or online at [wkly.ws/2m](http://wkly.ws/2m).

**ChickTech** will be hosting a workshop Aug. 23-24 at OSU to encourage high school girls to enter computing and technical fields. The nonprofit based in Portland fosters a more inviting culture for women in technology. The workshops culminate with a free show from 4:30 to 5:45 pm Sunday, Aug. 24, at the Kelley Engineering Center on the OSU campus.

The **Active 20-30 Club of Eugene**, a charitable organization serving underprivileged children, has partnered with Valley River Center on a school supply drive for students in need. The club is collecting new school supplies, including backpacks for elementary school students, through Friday, Aug. 22. The items can be dropped off at Valley River Center customer service booth outside of the JCPenney's mall entrance. Donations will be distributed Aug. 23.



Darcie Herbert sent us this photo of a fire hydrant outside the buy2 convenience store downtown. Funny? Or another slap in the face to homeless folks who have no place to go?

## LANDWATCH OPPOSES NEW HOUSES ON FORESTLANDS

Weyerhaeuser is a name long associated with timber, but back in 2010 the company became a REIT — real estate investment trust. Local land-preservation advocates from LandWatch Lane County say that Weyerhaeuser is one of the many landowners in the region moving property lines around on forestland to allow more houses to be built on what's called an "impacted forest zone" on the edges of towns in Oregon.

Pointing to a document that was filed with the Lane County Land Management Division, Lauri Segel of LandWatch shows how one tax lot may consist of several deeds. One deed might be for a tiny bit of land, not large enough for a home. Another bit of land is nowhere near a driveway. Some of the deeds date back to the 1800s, she says. Landowners then apply to move property lines and build more homes — basically building a small subdivision in an otherwise rural area.

Landowners in the area who have applied to move property lines include Weyerhaeuser's subsidiary WREDCo. (Weyerhaeuser Real Estate Development Company) and local developer Greg Demers, according to the documents LandWatch has obtained. The landowners ask the county to let them move property lines and build more homes on the tax lot while maintaining the property's forest tax deferral. One application proposed to change 48.17 acres to a 5-acre property and a .55-acre property to 31.46 acres. "If it's legal, I don't think the Oregon land use system had this in mind," Bob Emmons of LandWatch says.

Emmons adds, "What we are opposing now is Weyerhaeuser as a real estate company. We lose the [forest] resource, but they don't lose the forest deferral."

Matt Laird and Keir Miller of the Land Management Division say moving the property lines is indeed legal under Oregon state law. Impacted forestland is land that is closer to developed areas, Miller says, and consists of a smaller parcel size (80 acres or less) than the nonimpacted forestland that makes up most of Lane County.

Laird says most of the forestland in the county is protected from development under Oregon's zoning laws. And he says that while moving the property lines on the impacted forestlands "might allow some rural home sites," it "doesn't allow you to extend out into deep rural areas." He says the template for building homes on the impacted forestland forces clustering when new homes are built.

Segel says, "Lane County forestland is being parcelized without using subdivision and partitioning procedures."

— Camilla Mortensen

## LANE COUNTY SPRAY SCHEDULE

- Coast Range Conifers, 335-1472, plans to hire Western Helicopter Services, Inc., [503] 538-9469, to aerially spray Escort, Dust, Dust Extra and/or Surfactant L-11 or LI-700 on 60 acres near **Swartz Creek**, using a helicopter landing pad on BLM land. See ODF notification 2014-781-00754, call Robin L. Biesecker at 935-2283 with questions.
- Roseburg Resources Co., 935-2507, plans to spray 3,000 feet of its **roadsides** with aminopyralid, glyphosate, imazapyr, triclopyr amine and/or triclopyr ester and surfactants. See ODF notice 2014-781-00811, call Jim Hall at 997-8713 with questions.
- Weyerhaeuser Springfield Operations, 988-7502, plans to aerially spray 45 acres near **Mohawk River tributaries** with a long list of chemicals which includes aminopyralid, glyphosate, imazapyr, metsulfuron methyl, sulfometuron methyl, triclopyr, Climb-Water Conditioner, Odor Mask odor neutralizer, Firezone, drift control agent, surfactants and defoamers. See ODF notice 2041-771-00660, call Nikolai Hall at 726-3588 with questions.
- Weyerhaeuser, 744-4600, plans to ground spray 29 acres near **Congdon Creek** in the Coast Range with Accord XRT II, Polaris SP, Rotary 2 SL, Sulfomet Extra, Metcel VMF, Foam Buster, Induce, Insist and/or MSO. Call Robin L. Biesecker at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, [forestlanddwellers.org](http://forestlanddwellers.org).

## FUNDING FOR FULL-DAY KINDERGARTEN STILL UNCERTAIN

The data is in: Kids benefit academically when they attend kindergarten all day instead of half the day. An Oregon bill mandating that the state must pay for full-day kindergarten goes into effect in the 2015-2016 school year, and while the Oregon Department of Education (ODE) says it will fund the transition, some worry the funds won't cover the full cost of implementation when districts switch from half-day to full-day.

According to Karen Twain, ODE's director of literacy development, schools are not mandated to switch to full-day kindergarten next year, but if they do, they must offer it for free, with each kindergartner receiving added funding from the state.

The Eugene, Bethel and Springfield districts currently offer half-day kindergarten, and the latter two districts plan to switch to full-day next school year. Although 4J communications coordinator Kerry Delf says that while it is the district's desire to offer full-day kindergarten, it is highly dependent on funding from the state and available classroom space.

Similarly, Springfield School District communications specialist Devon Ashbridge says via email that "it is too costly to offer full-day kindergarten without state reimbursement, and many of our families would be unable to shoulder the cost themselves."

Bethel Community Relations Director Pat McGillivray says Bethel has some funds set aside for the switch, but the district is "working with legislators to see if the state can fund this mandate."

"I think everybody on the board is tremendously supportive of having full-day kindergarten," 4J board member Jim Torrey says. The problem is in funding: School districts receive a certain amount of funds per student, and currently, each kindergartner is only getting funding for half a day.

Next year, ODE will fund kindergarteners for a full day of school, but according to Torrey, "We're hearing that the state may not have funds to provide enough dollars to the statewide pool, and as a result, the pool will have a reduced amount of funds for not only our students but all the students in the state."

He says members of the 4J school board are reaching out to members of the Oregon Legislature and Chief Education Officer Nancy Golden to make sure the overall dollar amount per student does not decrease.

Last school year, about 38 percent of Oregon public school kindergartners attended full-day kindergarten, and Twain says that schools funded those programs in a variety of ways, from charging parents to cover the additional cost to using district general funds.

Torrey says full-day kindergarten is key in helping kids read by third grade, which he notes as the "single highest predictor of success in students." — Amy Schneider

# SLANT

If you are worried about **public safety** in Lane County, consider that this county has received \$2,736,425 worth of surplus military equipment from the Department of Defense — more than any other Oregon county. That's according to an Aug. 15 Associated Press story in *The Oregonian*. Equipment includes one wheeled combat vehicle, 91 infrared illuminators, two ordnance disposal robots and 15 rifles. Coming free to cops across America, this surplus stuff was manufactured with our tax dollars. Watching the para-military debacle in Ferguson, Missouri, with all their old Department of Defense hardware makes us really worried about public safety everywhere. Hopefully, Congress will pass legislation to stop the lethal giveaways.

Yes have been on Ferguson, Missouri, since an **18-year-old unarmed black man** was shot by police there Aug. 9. Brown's autopsy shows the young man was shot six times by police officer Darren Wilson. According to *The Economist*, last year British police fired their guns three times. Total. None of the shots were fatal. Police shootings and mass shootings have the same origins: too many guns in America.

• **Lane County administrator Steve Mokrohisky** has made it through his first 100 days and so far *EW* is impressed. Mokrohisky came by *EW*'s offices last week and had thoughtful answers to our questions. He tells us his job is to objectively carry out the wishes of the elected officials — and he's got enough Midwestern sincerity that we believe him. At the same time, one of the first more public things Mokrohisky did when he took the job is move ahead with some simple fixes the county has been stalled on. He made some rooms in the Lane County Service Building available for public use again and made certain emails to and from the County Commission more accessible. Transparency builds trust.

As we go to press the marchers in the **Eugene Celebration Parade** are prepping their costumes and their dance routines, the SLUG queens are putting on their finery for the SLUG crawl (see Biz Beat) and the Festival of Eugene looks like bit by bit it's come together. Lane Community College, which itself was once the beneficiary of a fundraising concert by the Grateful Dead, stepped up and was one of the contributors toward a post-parade Saturday night concert, and folks all over town have donated either to the festival or to the celebration. Look like Eugene loves its celebration and that's something the city and Eugene Celebration planners should take into account for next year.

It's the end of summer and you know what that means ... the kids are going back to school and it's **spider mating season**. We are hitting the time of year when creepy pictures of large brown spiders start cropping up all over social media with captions like "What the hell is this?" and "Gahhhh, this thing just crawled up my wall!" That thing is most likely a harmless giant house spider or a barn funnel spider looking to get laid. Normally spiders are pretty reticent, but this time of year the males come out of hiding as they desperately seek a mate. Before you drag out any nasty chemicals or squash that innocent bug-eating arachnid you should know that while Oregon has hobo spiders (though none documented south of Corvallis, last we checked), they rarely bite humans. Brown recluses do not live in Oregon, so while giant brown spiders in your bathroom might creep you out, they are not going to eat you.

## CORRECTION/CLARIFICATION

In our 8/14 cover story "Music on the Mend," we mistakenly referred to the Eugene Education Foundation as the Eugene Education Association. The EEA is 4J's teachers union, while the EEF offers community support to the Eugene 4J School District through grants and donations. To support EEF, visit [eeflane.org](http://eeflane.org).



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# We WILL Celebrate!

*A little tumult can't kill the buzz* BY TED TAYLOR

This coming weekend will be a time to celebrate Eugene even if some of the names, venues and entertainment are not quite what we have been accustomed to in past decades. But Eugeneans are flexible, right?

Familiar will be the Eugene Celebration Parade and Pet Parade Saturday, Aug. 23, followed by something new, a gathering outside Civic Stadium at the end of the parade for a rally. And Festival of Eugene is still happening as we go to press despite some moments of uncertainty as the new festival came together. Here's what we know to help you plan your weekend:

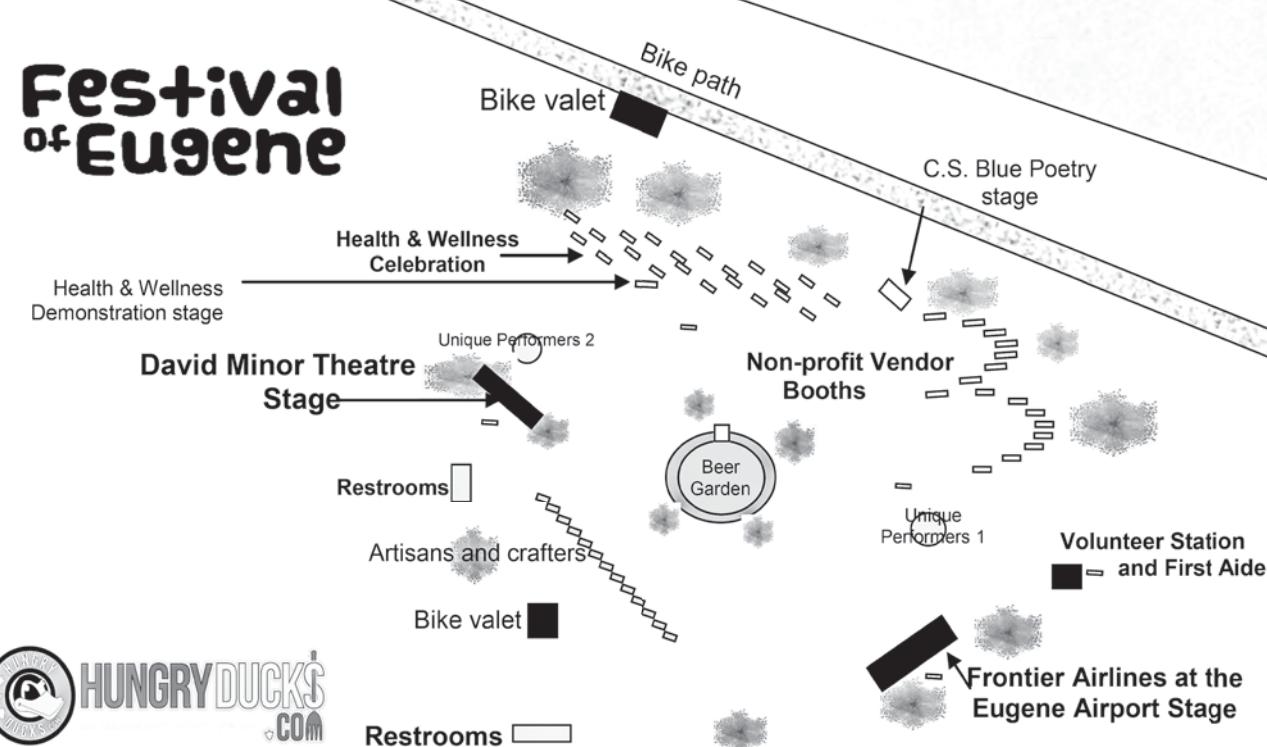
The annual **Pet Parade** will be at 10:30 am Saturday, making a one-block square, starting at 12th and High, heading north to 11th, then along 11th to Pearl, then down Pearl to 12th. Greenhill Humane Society sponsors the Pet Parade and the event draws hundreds of participants and spectators. (Yes, in previous years the Pet Parade was on Sundays.) Expect dogs in tutus and kids pulling wagons with everything from iguanas to chickens. Spectators watch for free, but the entry cost is \$5.

The **Eugene Celebration Parade** with its political, social and often outrageous entries will begin at 11 am Saturday near South Eugene High School and head north along High Street to 11th where it will take a left and then head south on Pearl to end near the Civic Stadium parking lot. Staging for the parade begins at 8 am and entries will be judged for their entertainment value, creativity, concept and enthusiasm. Categories include Best Viewed, Best Dressed, Best in Step, Best Laughs, Best Listening, Kids are Best, Judges Know Best, Best Elementary/Middle School Entry, Best High School Band and Best of Show. First place winners get cash prizes. Parade watchers get giggles.

**Civic Stadium** will get some attention this year as everyone is invited for a rally and entertainment outside the stadium at the end of the parade. Samba Ja and Kudana bands in the parade will lead a procession to Civic for the gathering with "special guests," more music and refreshments. The rally is in support of efforts to save and restore the historic stadium and keep it from becoming another shopping center and parking lot.

**Festival of Eugene** was planned in a hurry following the surprise cancellation of the Eugene Celebration two months ago by Kesey Enterprises. Wedding and

## Festival of Eugene



MAP PROVIDED BY KRISTA ALBERT/FESTIVAL OF EUGENE

event planner Krysta Albert had already organized the Health and Wellness Celebration as part of the Eugene Celebration, and decided to expand it to fill the gap and *make it free*. The nonprofit Festival of Eugene started off downtown on 5th Avenue, but ran into time constraints and other problems. She then attempted to relocate to Alton Baker Park, and it finally landed at Skinner Butte Park, which is along the river and bike path a few blocks north of 5th Street Public Market. Donations and enthusiasm have kept this project alive despite numerous obstacles.

Last we heard, the festival is still on for Skinner Butte Park 4 to 10 pm Friday and 11 am to 10 pm Saturday. There will be local bands and musicians (see "Music Matters"), mixed in with comedy, DJs, poetry readings and other acts. Various for-profit vendors including mustache and face

painters are planning booths and nonprofits like Friends of Civic, Cascadia Wildlands, NEDCO and Attachment Parents of Lane County are slated to participate. Albert says she anticipates one winery and two beer tents in a garden in the middle of the festival's footprint. Find updates at the Festival of Eugene Facebook page and information on booth prices at [festivalofeugene.com](http://festivalofeugene.com).

Finally, a **concert at Cuthbert** for an unheard-of entry fee of \$5 is planned at 5:30 pm Saturday, featuring Hell's Belles, Zepparella and Foreverland, billed as a "14-piece live tribute to Michael Jackson." Parade entry winners will be announced between sets at about 6:30 pm. For those who have never seen a show at the Cuthbert, this is an opportunity to experience a world-class venue. Bring a blanket. Beer, wine and food will be available. ■

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# Music Matters

Festival of Eugene highlights local music talent

BY WILLIAM KENNEDY

With the Eugene Celebration on hiatus, local music freaks are lamenting the loss of one of the southern Willamette Valley's oldest and biggest music festivals. But Eugeneans are nothing if not resourceful, and upstart Festival of Eugene, Aug. 22-23 at Skinner Butte Park, was quickly born. The free event has a schedule of local music to satisfy even the most desperate music junkie jonesin' for a live fix.

Performing at the event is popular Eugene-based pop-rock outfit **Edewaard**. "The band and I are super excited to play the Festival of Eugene," Edewaard frontman Matt Edewaard says.

"It's a brand-new opportunity for so many people, especially for the wonderful volunteers this event has been blessed with," Edewaard continues. "The Festival of Eugene will bring new faces, yet draw the same large and familiar crowd that we're used to seeing at the Eugene Celebration. It will be a breath of fresh air, with a sense of familiarity. So what's not to look forward to?"

Edewaard performs 4:15 pm Saturday, Aug. 23, at the Frontier Airlines at the Eugene Airport Stage.

Also performing at the festival is blues and Motown group **Robert Blair & the All Stars** (2 pm Saturday), featuring longtime Eugene musician Skip Jones. Elsewhere, catch the instrumental world music and new age-tinged prog rock of Springfield's **El Flowious** (6:15 pm Friday). Also, don't miss the eclectic Latin-influenced rhythmic jam rock of **Maca Rey** (8:45 pm Saturday); the genre-defying **SoundTrek Paradox** (like Primus and Tool covered by Django Reinhardt — 4:45 pm Friday) and the blues-rock of **Heavy Chevy** (9:15 pm Friday) and **The Dennis Smith Project** (7 pm Friday).

In addition, Festival of Eugene will highlight a showcase of students from **Music's Edge Rock Camp** (11 am Saturday). Hosted by well-known Eugene musician and educator Tim McLaughlin at the WOW Hall, Music's Edge Rock Camp is an opportunity for local aspiring performers to learn the ropes of the music business from local musicians.

So let's cross our fingers for a successful Festival of Eugene 2014. Perhaps next year, with the return of the Celebration, we'll have two fun and local music fests punctuating the beautiful summer in Eugene. ■

For more stage information and a complete lineup, go to [festivalofeugene.com](http://festivalofeugene.com); all events are free.



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# Year of the Slug

Eugene's new *SLUG* queen Daniel Borson  
talks about his agenda

BY BEN STONE

**D**aniel Borson has known that *Bulbus Slimebledore* was the stuff of queens since 2009. He was taken by the idea of a slug wizard, but allowed it to take backseat to some other magnetic personalities he's pulled out for *SLUG* (Society for the Legitimization of the Ubiquitous Gastropod) queen competitions over the years.

In 2008, Borson competed in the *SLUG* queen coronation as Ambassador Mucus Mulloscadia — a half-man, half-woman hybrid representing slugs' hermaphroditic nature. In 2009, he killed as Slimus O'Mulloskin, a singing leprechaun. In 2010, he played Little Orphan Sluggie, based loosely on the character from the musical *Annie*. And after a suspenseful two-year hiatus, Borson returned to the contest in 2013 in the robes of Slimebledore, shark-eyed and intent on winning. But with stiff competition from Queen Professor Doctor Mildred Slugwak Dresselhaus, Borson came up short once more.

"I knew that I had to run again," Borson says. "Because I knew that I was going to be queen some day."

And lo, *Bulbus Slimebledore* was crowned on Aug. 8, and is now preparing for a year as Eugene's "unofficial goodwill ambassador." Borson sat down with *EW* to talk about the future of our water supply, the true meaning of bribery, the Eugene Celebration and *those* boots.

#### **What do slugs mean to you?**

To me, the slug represents the ecosystem of our little area of the southern Willamette Valley. Given slugs' love of moisture and wetness and the very hot, dry summer that we're having this year, that's going to be challenging for slugs. Slugs feed birds, and birds are part of the ecosystem — to me [they're] representative of the whole web of nature that is really in a very precarious balance.

#### **When the history books are written, what would you like them to say about your reign?**

Given that my character is a parody of Professor Dumbledore and that Dumbledore is headmaster of a school, I also wanted to be about education, and specifically environmental education. Nearby Nature is one of my key charities — they do wonderful work in environmental education, summer camps, programs throughout the year for kids of all ages.

#### **Are there any environmental issues specific to Eugene that you'd be meaning to look into in regards to environmental education?**

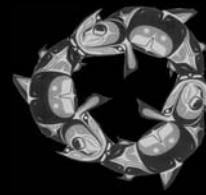
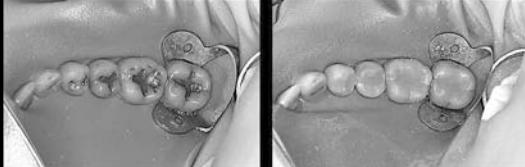
I'd say probably the biggest ones are with respect to water and energy and sustainability. It doesn't rain as much here as we really like to think it does. As much as we like to think we have a lot of water, we're not immune to drought situations. Here in Eugene we have a precious resource with the Eugene Water and Electric Board (I happen to work for them). The McKenzie River water source to me is a very precious resource. Not only is it



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*'This is the world that we're leaving to our children, which gets back to why I think environmental education is so important. We are handing our children a planet, and along with that I think we need to hand them a user's guide.'*

some of the best tasting water, it's relatively abundant — at least it is now. But with climate change, the snow pack in the Cascades is forecasted to diminish substantially.

One of the reasons that I've chosen to live in this part of the world is that the Northwest fares much better than most other areas of the world under climate change models. [Even so], we'll get drier. We will have more severe weather storms — just look at how cold it was during those ice storms this past winter.

And so, what does sustainability look like? What does energy usage look like? Energy production is one of the main sources of greenhouse gases and yet here we have tremendous potential for solar energy, a tremendous potential for wind energy. Our utility will have to adapt. Eugene will have to adapt. Oregon will have to adapt. This is the world that we're leaving to our children, which gets back to why I think environmental education is so important. We are handing our children a planet, and along with that I think we need to hand them a user's guide.

**As you've developed the way you've run for SLUG queen over several years, what have you learned from old queens?**

I think when I first ran I wanted to do it for my own ego and self-aggrandizement, and over the years I've moved beyond that to where I wanted it because I really believed that I had something to offer the position of SLUG queen. I feel like I'm in a unique position as SLUG queen here in 2014 given the uncertain future of the Eugene Celebration.

I've been in contact with the organizers of the Festival of Eugene and I hope that it moves forward. Definitely we'll have a presence there at the Festival. Then I'd like to use my platform as SLUG queen to help create a vision for something new and different for Eugene in the years to come.

**So you see Eugene Celebration as a pretty meaningful institution to Eugene?**

I don't see the Eugene Celebration per se [as meaningful], but I do see some kind of end of summer festival that's for us. Throughout summer there are all these other events: There's the Bach Festival, OFAM, there are track meets, there are all of these things that Eugene does to promote itself to the rest of the world.

And here, when all of that is all over and done with at the end of summer, we have a weekend where we can celebrate ourselves and celebrate what a wonderful and vibrant city we live in, both culturally and counter-culturally. That end of summer festival celebration party, whatever you want to call it, that's what as SLUG queen I am committed to preserving.

**What are some things that you've bribed judges with?**

Oh, I've bribed the judges with chocolate; last year I bribed the judges with a cartoon that Dan Pegoda did for the *Something Eug!* comic strip in *EW*. This year, though, I think I finally understood the true meaning of bribery. A couple of weeks ago I had a SLUG queen meet and greet at

[a local] winery and I invited the old queens and I invited all the other contestants this year.

We just had a delightful time — having a winery tour, sampling all of the wine and figuring out who were going to be the designated drivers. And I realized the true meaning of the bribes is it's a way to get to know the queens. The best bribes were ones in which you didn't just give something to the old queens — although that might be nice, and as the old queens before me I will create an altar in my home as a place to put all things slug-related and slimy — but the bribes are really a way of connecting with the old queens and letting them know who you are. After all, there have only been 32 of us, and now we are the ones who get to decide who we want to let into our circle next year, and so we want to know if this is someone who we're going to enjoy hanging out with, enjoy making decisions with, enjoy partying with.

**Are you committed to wearing your *Bulbus Slime-bleodore robes* year-round?**

Oh, it's kind of bulky. I'm going to keep it through the parade weekend. But after that I have some lighter weight, less bulky costumes in the works. The [British] accent is a fixture, as is the purple velvet with slime green trim.

**What about the boots?**

And the boots — I will not get rid of those boots. You will have to pull my cold and decomposing body from them. And you may quote me on that. ■



The poster for the Festival of Eugene features a large, stylized title 'Festival of Eugene' on the left. To the right of the title is a banner with the dates 'AUGUST 22 AND 23 - 2014'. Below the banner, a 'FREE!' sign is on the left, and a 'LOCATION: SKINNERS BUTTE PARK' sign is on the right. A cartoon octopus character is riding a bicycle. The background is dark with various logos and text. A list of activities on the right includes: Health & Wellness Celebration, Non-profit Alley, Poetry Readings, Beer Garden, Food Vendors, Large Bubbles at dusk, An Noor Middle Eastern Dance Ensemble, Eugene Taiko Drums, Eugene Bhagra Dance Group, and Limo DJ.

**Festival of Eugene**

**AUGUST 22 AND 23 - 2014**

**FREE!**

**LOCATION: SKINNERS BUTTE PARK**

**LIVE MUSIC:** Heavy Chevy, Code Red, The Dennis Smith Project, El Flowious, Kokobola, Music Edge Rock Camp, Axis Salvation, Robert Blair and The All Stars, Left of Yellow, Tommy Hogan Band, Maca Rey, Alien Boy, Haywire, Dr. Rockett, Nestler and Hawtin, Edewwaard, Dino & the B-Flats, The Vipers, Sonic Bent, Unaltered, Love Monster, Color Outside The Lines & Robert Meade.

- Health & Wellness Celebration
- Non-profit Alley
- Poetry Readings
- Beer Garden
- Food Vendors
- Large Bubbles at dusk
- An Noor Middle Eastern Dance Ensemble
- Eugene Taiko Drums
- Eugene Bhagra Dance Group
- Limo DJ

# WHAT'S HAPPENING

## THURSDAY

AUGUST 21

SUNRISE 6:23AM; SUNSET 8:07PM  
AVG. HIGH 82; AVG. LOW 51

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**FARMERS MARKETS** Lane County Farmers Market, noon-4pm today & Thursday, Aug. 28, 5th Street Public Market.

FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd.

**FILM** Barn Stage: *Butch Cassidy & the Sundance Kid*, 8:15pm, Vanilla Jill's, 298 Blair Blvd. FREE.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, Aug. 28, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Aug. 28, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Aug. 28, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkyymamas@gmail.com. FREE.

Retired Senior Providers of Lane Co. Meeting, 2pm, Sheldon Oaks

Retirement, 2525 Cal Young Rd., call 342-1983. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/eshv. FREE.

Emerald Valley Quilters Guild Meeting, 6:30pm, Masonic Lodge, 2777 Martin Luther King Jr. Blvd., see emeraldvalleyquilters.org. FREE.

Open/Polyamory Eugene Network (O.P.E.N.), monthly meet-up & potluck, 6:30pm, Emerald Park. FREE.

Trainsong Neighbors Board Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave.

David Turns 30, free birthday cake while supplies last, 7-10pm, The Growler Underground, 521 Main St., Spfd. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Aug. 28, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Aug. 28, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Aug. 28, downtown library, info at 682-8316. FREE.

Bug Out! Preschool Fun w/Art & Science, 10:30am, Springfield Library, 225 5th St., Spfd. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thurs-

day, Aug. 28, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Cuentos/Bilingual Storytime in Spanish, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, Aug. 28, Denbaya, 1325 Jefferson St. \$5.

Eugene's Got Talent Youth Variety Show, 5pm, downtown library. FREE.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, Aug. 28, Denbaya, 1325 Jefferson St. \$5.

**LECTURES/CLASSES** Successful Internet Searching, 1:30pm, downtown library. FREE.

**LITERARY ARTS** Lunch w/Author Melissa Hart, noon, Indulge! Antiques, 1461 Mohawk Blvd., Spfd., call 357-6862. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, Aug. 28, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Aug. 28, Comcast channel 29.

**OUTDOORS/RECREATION**

Pool Hall for Seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Aug. 28, \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Clearwater Trail in Spfd., 25 miles, helmet req., 9am, Alton Baker Park. FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Aug. 28, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W.

3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Aug. 28, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyoga@eugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Aug. 28, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Aug. 28, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Aug. 28, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Aug. 28, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Aug. 28, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8:10pm today & Thursday, Aug. 28, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Aug. 28, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Aug. 28, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest

Academy, 380 W. 3rd Ave., See crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Aug. 28, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or althat-dance@hotmail.com. \$10.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Aug. 28, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, Aug. 28, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, Aug. 28, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

**THEATER** *Much Ado About Nothing*, old-fashioned American take on the Bard, 7pm Thursday, Friday & Saturday, through Sept. 19, Red Cane Theatre, 1077 Chambers St. \$20-\$25.

No Shame Workshop, create improv, stories, songs, sketches, 7:30pm today & Thursday, Aug. 28, New Zone Gallery, 164 W. Broadway. FREE.

*A Flea in Her Hair*, 8pm today through Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, call 942-8001 for tix. \$18, \$15 ages 6-18.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Aug. 28, end of N. Jefferson St., 682-5025.

## FRIDAY

AUGUST 22

SUNRISE 6:24AM; SUNSET 8:06PM  
AVG. HIGH 82; AVG. LOW 51

**BENEFITS** Garage Sale for UO Scholarship Foundation, 9am-4pm today & 9am-3pm Saturday, Vet's Club, 1626 Willamette St.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A

St., Spfd. info at sproutfoodhub.org.

**FILM** *Movies Under the Stars: Despicable Me 2*, 8pm, Crescent Village, 2763 Shadow View Dr. FREE.

Movies in the Park: *Finding Nemo*, 8:30pm, Island Park, 200 W. B St., Spfd. FREE.

Movies in the Park: *Wall-E*, 8:30pm, Washington City Park. FREE.

**FOOD/DRINK** Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, See nobleestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

McKenzie Art Festival, noon-6pm today, 10am-6pm tomorrow & 10am-4pm Sunday, McKenzie Fire & Training Center, 42870 McKenzie Hwy., Leaburg. FREE.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

8 Ball Pool Tournament, 8pm today & tomorrow, B & B Lounge, 213 N. Front St., Creswell. FREE.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Let's Go Camping, summer weekend group camping events for families new to camping, today through Sunday, Aug. 24, Jesse Honeyman Memorial State Park, 84505 Hwy 101 S., Florence, call 188-895-7677. \$30.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

The rubber meets the road Tuesday when Dr. Richard Chartoff discusses "The Condom of the Future" at the Eugene library. As leader of a team of UO scientists recently awarded a Bill and Melinda Gates Foundation "Grand Challenges Explorations" grant, Chartoff — an internationally respected expert in all things polymer — has been tasked with developing a space-age sheath that is at once stronger and more sensitive than your average jimmy hat. This lecture will envelope such issues as why an innovative condom is needed, the manner in which condoms are made and tested, as well as information on how a new "shape memory" polymers can custom-fit to individual weenies through a principle similar to "shrink wrap." This blessed event is free and open to the public; you need not be a member to attend.

"The Condom of the Future" is 6pm Tuesday, Aug. 26, at the downtown library. FREE. — Rick Levin



## CALENDAR

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harrist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Aug. 21.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**THEATER** *Much Ado About Nothing* continues. See Thursday, Aug. 21.

*A Flea in Her Hair* continues. See Thursday, Aug. 21.

**VOLUNTEER** Native Plant Nursery work party, 9am-noon, Alton Baker Park Native Plant Nursery, 555 Day Island Rd.

Public Art Wash, lend a hand washing Big Red Sculpture, free BBQ, 11am-3pm, Washington Jefferson Park, between 6th & 7th aves.

## SATURDAY AUGUST 23

SUNRISE 6:25AM; SUNSET 8:04PM  
AVG. HIGH 82; AVG. LOW 51

**BENEFITS** Stuff the Bus School Supply Drive, all day today & tomorrow, Delta Oaks Walmart, 1040 Green Acres Rd. Don.

Womanspace Fundraiser Garage Sale, 8:30-10:30am & 12:30-5pm, 1577 Pearl St. Don.

Rummage Sale, fundraiser for BMS Travel Club students, 9am-3pm, Briggs Middle School, 2355 Yolanda Ave. Don.

Peace, Love & Pets Parade, benefit for Greenhill Humane Society, 10:30am (\$5 reg. at 9:30am), 12th & High St. FREE.

Locavore Hamburger Lunch for Oregon Paralyzed Veterans of America, 11am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. Don.

Garage Sale for UO Scholarship Foundation continues. See Friday.

**DANCE** Fusion Friendly Presents: Bellytastic, 7:30pm, Cozmic, 199 W. 8th Ave. \$6, ages 12 & under FREE.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLLC Youth Farm, 705 Flamingo Ave., Spfd.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. See [spencercreekgrange.org](http://spencercreekgrange.org).

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FILM** *Animal House of Blues* DVD release party, documentary, toga party feat. DeWayne 'Otis Day' Jessie, 6pm, Dexter Lake Club, 39128 Dexter Rd., Dexter. FREE.

Movies in the Park: *Finding Nemo*, 8:30pm, Harry Holt Memorial Park, Creswell. FREE.

**FOOD/DRINK** Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

**GATHERINGS** Celebrate Civic, post-parade rally w/Samba Ja &

Kudana, support Civic Stadium, 9am, behind Civic Stadium on Amazon Pkwy. FREE

MonroeFest, parade, music, vendors, kids events, 10am-5pm, City of Monroe. FREE.

Saturday Market, 10am-5pm; 10am Brian Ernst; 11am Anahid Bertrand; noon Edson Oliveira; 1pm Wade Barnett; 2pm Gypsy Moon; 3:30pm Heavy Chevy Blues; 8th & Oak, see [eugene-saturdaymarket.org](http://eugene-saturdaymarket.org). FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Sen. Lee Beyer, Rep. Phil Barnhart & Rep. John Lively, campaign kickoff, 12:30pm, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). FREE.

McKenzie Art Festival continues. See Friday.

**KIDS/FAMILIES** Family Music Time, Pia & Jason Robbins, 10:15am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Learn about Healing Meditation, 9:10am through Aug. 28, The Bernadette Center, 1283 Lincoln St. Don.

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave., between Lawrence & Washington, pre-reg. at [rrmrose@msn.com](mailto:rrmrose@msn.com). FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact [warriorsisters@riseup.net](mailto:warriorsisters@riseup.net). FREE.

History of the U.S. Women's Movement w/Olivia Taylor-Young & Kirk Taylor, Illustrated talk, 3pm, downtown library, call 682-5450. FREE.

**LITERARY ARTS** Favorite Poem Community Reading, all ages, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Artist Talk w/Ken O'Connell, art of self-publishing, 4:30pm, 325 W. 4th St. FREE.

Book & CD Signing w/Theo Czuk, author of *Heart-Scarred*, 6pm, Blue Moon Books, 2166 W. 6th. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION**

Obsidians: Divide Lake, 8 miles; Scott Mountain/Benson Lake, 10 miles; Middle Sister, 18 miles. Reg. at [obsidians.org](http://obsidians.org).

GEARS Bike Club: Pleasant Hill via Bear Creek, 45 miles, helmet req., 9am, Alton Baker Park. FREE.

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., See [epygaeugene.com](http://epygaeugene.com). Don.

Family Afternoon Raft, paddle raft down the Willamette River from Island Park to the River House, bring lunch & non-alcoholic drinks, ages 7+, 11am-4:30pm, meet at Island Park, Spfd. \$30. Reg. at [eugene-or.gov](http://eugene-or.gov).

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

Let's Go Camping continues. See Thursday, Aug. 21.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

**SPECTATOR SPORTS** Emerald Valley BMX final state qualifying race, ages 2-65, 10am, near Autzen Stadium, 2715 Leo Harris Pkwy. FREE.

**THEATER** *Antony & Cleopatra*, by Free Shakespeare in the Park, 6pm today & tomorrow, Amazon Community Park, 2700 Hilyard St. FREE.

*Much Ado About Nothing* continues. See Thursday, Aug. 21.

*A Flea in Her Hair* continues. See Thursday, Aug. 21.

**VOLUNTEER** NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

## SUNDAY AUGUST 24

SUNRISE 6:27AM; SUNSET 8:02PM  
AVG. HIGH 82; AVG. LOW 51

**BENEFITS** Coast Fork F.O.O.D., dinner & presentations on community projects, 4pm, My Brothers' Farm, 84674 Cloverdale Rd., Creswell, info at [fundngoregon-overdinner.org](http://fundngoregon-overdinner.org). \$5.

Pints for a Purpose, fundraiser to prevent child abuse, 5-7pm, The Growler Guys, 472 W. 7th. Don.

Stuff the Bus School Supply Drive continues. See Aug. 23.

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact [farmers@goodfood-easy.com](mailto:farmers@goodfood-easy.com).

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimbel Hill Rd., info at 338-3007 or [nobleestatewinery.com](http://nobleestatewinery.com).

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

**GATHERINGS** Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Game Show w/Host Elliot Martinez, 8pm, Blairly Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

McKenzie Art Festival continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**LECTURES/CLASSES** "Science Is..." w/SLUG Queen & UO science prof Brandy Todd, 2pm, downtown library, call 682-5450. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Obsidians: Black Crater, 7.4 miles. Reg. at [obsidians.org](http://obsidians.org).

Rock Climbing: Community Climb Time at the Columns, ages 8 & up, 9am, Skunner Butte Park, 2nd & Lincoln. \$10.



Thursday, August 21 • 8-11  
**Sean Peterson Jazz Duo**

Friday, August 22 • 7:30-10:30

**Chip Cohen & Jim Krowka**

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Kathleen  
Madigan

photo, Natalie Brasington

HULT CENTER PRESENTS

**Kathleen Madigan**

Friday, September 12 at 7:30 PM

SORENG — Tix: \$35, \$28

"The funniest woman in America" —Lewis Black

"Easily one of the best comics alive" —Ron White

"One of America's funniest female comics" —Jay Leno

EUGENE SYMPHONY PRESENTS

**Blue Danube & Brahms**

Thursday, September 18 at 8:00 PM

SILVA — Tix: \$57-\$20; C & Y

A journey down the Danube River with

Eugene Symphony & piano virtuoso Markus Groh

EUGENE SYMPHONY PRESENTS

**Itzhak Perlman**

Sunday, September 28 at 7:30 PM

SILVA — Tix: \$87-\$47

Loved around the world for his sumptuous tone,

his keen wit, and his kind humanity

BALLET FANTASTIQUE PRESENTS

**5 x 5 Gala**

Friday, October 10 at 7:30 PM

SORENG — Tix: \$155 with dinner; \$75 performance only; YA & Group Dinner, performance & after-party benefit celebrating new resident company status & five years of fierce creativity

EUGENE SYMPHONY PRESENTS

**Beethoven & Shostakovich**

Thursday, October 16 at 8:00 PM

SILVA — Tix: \$63-\$20; C & Y

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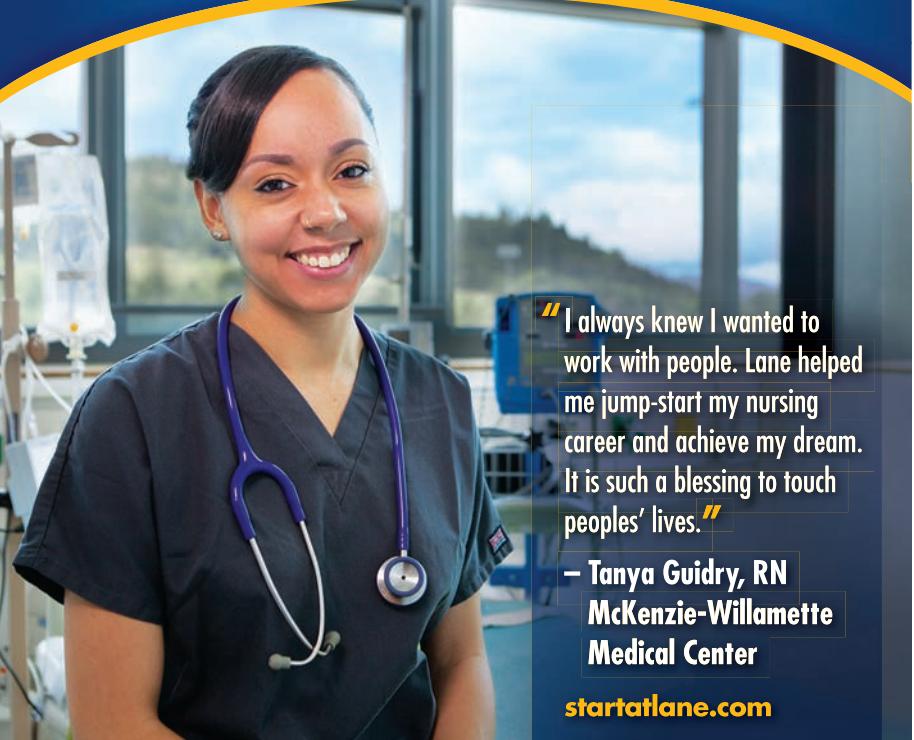
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— Tanya Guidry, RN  
McKenzie-Willamette Medical Center

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Aside from the late, great John Belushi's explosive imitation of a zit in the college cafeteria, perhaps the most memorable scene in National Lampoon's legendary 1978 comedy *Animal House* (partly shot in and around Eugene) is when the fraternity brothers take a drunken road trip where they get down to "Shout!" with Otis Day and the Knights. That scene was shot at the Dexter Lake Club, which on Saturday hosts the **DVD release of *Animal House of Blues***, a documentary about the making of the movie. Highlights of this toga party (TOGA! TOGA!) include live music from Mike Mitchell of The Kingsmen fame ("Louie Louie") and a performance by the man himself, DeWayne "Otis Day" Jessie. And, to quote Bluto: "Grab a brew. Don't cost nothin'" — to get in, that is.

The DVD release of *Animal House of Blues* is 6pm Saturday, Aug. 23, at Dexter Lake Club. FREE.



Burrito Brigade, food-making and distribution for Eugene's hungry, noon, 336 Clark St.

## MONDAY

AUGUST 25  
SUNRISE 6:28AM; SUNSET 8:01PM  
AVG. HIGH 82; AVG. LOW 50

**ARTS/CRAFTS** MuseArt, draw/paint local musicians, 5-7pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

**FILM** Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Depression & Bipolar Support Alliance, peer support, 7pm, First United Methodist Church, 1376 Olive St., rm. 19.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual

assault, self-identified women 18+, 7:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., See oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**LECTURES/CLASSES** Self-Esteem/Modeling Workshops, 1-4pm today thru Thursday, WOW Hall, 291 W. 8th Ave., info at 515-3836. \$10.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., See eugeneyoga.us. \$5.

Hatha Yoga Basics, 7:8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

GEARS Bike Club: Creswell & Howe Lane, 41 miles, helmet req., 9am, Alton Baker Park. FREE.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaeugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaeugene.com. Don.

Prenatal Yoga w/Simrat, 3:40-30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league

6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5:6-15pm, Eugene Yoga, 3575 Donald St., See eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Let's Go Camping continue. See Thursday, Aug. 21.

**SOCIAL DANCE** USA Dance: Ballroom Dancing, 3pm, Vets' Club, 1626 Willamette St. \$5, 3 mem. & stu.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., See

eugenecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselos Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** "Who Am I? Purpose of Life" devotional gathering, 10am, Eugene Baha'i Center, 1458 Alder St. FREE.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddha-foundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Community HU, sing for spiritual freedom, 11am, Eckankar Center, 2833-C Willamette St. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

**THEATER** *A Flea in Her Hair* continues. See Thursday, Aug. 21.

*Antony & Cleopatra* continues. See Saturday.

**VOLUNTEER** Common Ground Garden Workparty, tools provided, 10am-noon, 21st & VanBuren.

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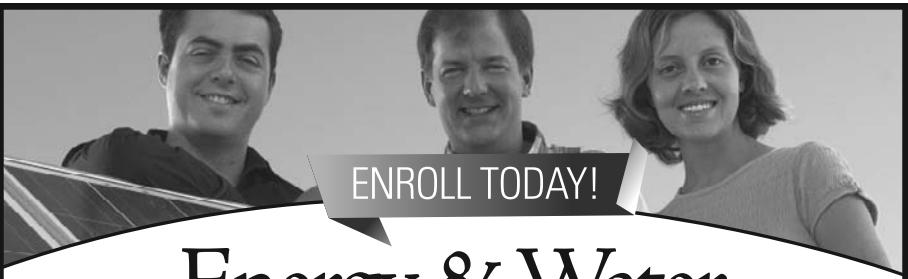
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## CALENDAR



Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.

Recreation Swims, entire facility open to all ages, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St. \$5, \$4.50 ages 3-17.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Aug. 21.

Pinocchio for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7:10:30pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7:9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPECTATOR SPORTS** Emeralds vs. Vancouver, 7:05pm today through Friday, PK Park, 2800 MLK Jr. Blvd, call 342-5367 for tix. \$7-\$13.

**SPIRITUAL** Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

**TUESDAY**  
**AUGUST 26**

SUNRISE 6:29AM; SUNSET 7:59PM  
AVG. HIGH 82; AVG. LOW 50

**BENEFITS** Pints for Pages, fund-raiser for Springfield Library

downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** The Condition of the Future w/Dr. Richard Chertoff, everything you wanted to know about rubbers from a leading researcher, 6pm, downtown library. FREE.

Culturing & Probiotics, vegan cooking class, 6:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

Self-Esteem/Modeling Workshops continues. See Monday.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

### OUTDOORS/RECREATION

Pinocchio for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Zumba w/Shelly, 10:45-11:45am, Celebration Belly Dance & Yoga, 1840 Willamette St. #206. \$8 drop-in.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Cycling for Veterans, 5:30-7:30pm through Aug. 26, Maurie Jacobs Park. FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Aug. 21.

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# DOG DAYS OF SUMMER

**Tuesday, August 26, 5:30–8:00 p.m.**  
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## CALENDAR

This weekend is your last chance to catch Cottage Theatre's latest production, *A Flea in Her Ear*, a new version of Georges Feydeau's classic French farce in which a wife, suspecting her husband of stepping out, sets a trap by sending him an anonymous love letter offering a shady tryst. Of course, all manner of hilarity ensues including the classic staples of farce, i.e. mistaken identity, miscommunication, sexual innuendo and general tomfoolery. Runs through Sunday, Aug. 4; [cottage-theatre.org](http://cottage-theatre.org) — *Rick Levin*

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Mi-longa, 8-11pm, Vet's Club, 1626 Willamette St., \$4-\$8.

**SPECTATOR SPORTS** Emeralds vs. Vancouver continues. See Monday.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

## WEDNESDAY AUGUST 27

SUNRISE 6:30AM; SUNSET 7:57PM

AVG. HIGH 81; AVG. LOW 50

**ARTS/CRAFTS** Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

**BENEFITS** Unis'tot'en Camp, benefit dinner & film screening, 6:30pm, The Boreal, 450 W. 3rd Ave. \$5.

**COMEDY** Comedy Open Mic w/ Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

**FILM** International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**GATHERINGS** Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at [2ndsatdayeugene.org](http://2ndsatdayeugene.org) or 239-3504. \$25/4 classes.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Temple Beth Israel Mid-Week Community Picnic, 5:30pm, Tugman Park, Lakeside, info at 485-7218. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**LECTURES/CLASSES** How to Tell Your Story with Social Media Workshop w/Debbie Williamson, 3pm, Hult Center Studio, 1 Eugene Center. \$15-\$25.

Freedom & Dialogue in a Polarized World w/author Sharon Schuman, 6pm, downtown library. FREE.

Self-Esteem/Modeling Workshops continues. See Monday.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

### OUTDOORS/RECREATION

Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at [obsidians.org](http://obsidians.org).

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Dr. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 688-9290. \$11. Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25. Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave.,

info at 286-0000 or [yoginimatrix@gmail.com](mailto:yoginimatrix@gmail.com). \$5 sug. don.

Walk It Off, walk, run or bike for fitness, 5-6:30pm through Aug. 20, Alton Baker Park. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

GEARS Bike Club: Dillard & Cleveland, 22 miles, helmet req., 6pm, Alton Baker Park. FREE.

Recreation Swims, entire facility open to all ages, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St. \$5, \$4.50 ages 3-17.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairstown Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, Aug. 21.

Beginners Evening Yoga continues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

**SOCIAL DANCE** Joy of Hula Community Dance, all ages, 6:30pm, call 603-4393 for location.

**SPECTATOR SPORTS** Emeralds vs. Vancouver continues. See Monday.

**SPIRITUAL** A Course in Miracles Drop-in Study Group, 10:11-45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

**VOLUNTEER** Ridgeline Trail Restoration w/Eugene Park Stewards & Obsidians, 5:30-8pm, Spencer Butte.

Aqua Yoga continues. See Thursday, Aug. 21.

Contact Juggling continues. See Thursday, Aug. 21.

Drop-in Kayaking continues. See Thursday, Aug. 21.

Gentle Yoga continues. See Thursday, Aug. 21.

Hot Mamma's Club continues. See Thursday, Aug. 21.

Mahjong for Seniors continues. See Thursday, Aug. 21.

Prenatal Yoga continues. See Thursday, Aug. 21.

Pool Hall continues. See Thursday, Aug. 21.

Team Run Eugene continues. See Thursday, Aug. 21.

Walk with Us continues. See Thursday, Aug. 21.

Yoga Weight Management continues. See Thursday, Aug. 21.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Aug. 21.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Aug. 21.

Eugene Metro Business Networking International continues. See Thursday, Aug. 21.

Group Acupuncture Clinic continues. See Thursday, Aug. 21.

McKenzie Milky Mamas continues. See Thursday, Aug. 21.

Trivia Night at Sidebar continues. See Thursday, Aug. 21.

**KIDS/FAMILIES** Baby Pop Music continues. See Thursday, Aug. 21.

Wonderful Ones Storytime continues. See Thursday, Aug. 21.

Zumba Juniors continues. See Thursday, Aug. 21.

Zumba Kids continues. See Thursday, Aug. 21.

**LECTURES/CLASSES** Essential Oils for School: Boost your immune system, 6:30pm, Balance Beauty & Health, 1293 Lincoln St. FREE.

**LITERARY ARTS** Tween Scene & Teen Book Groups, 4pm, downtown library. FREE.

Self-Esteem/Modeling Workshops continues. See Monday.

**ON THE AIR** "Arts Journal" continues. See Thursday, Aug. 21.

"The Point" continues. See Thursday, Aug. 21.

**OUTDOORS/RECREATION**

GEARS Bike Club: ride to McKenzie View & Sunderman, 35 miles, helmet req., 9am, Alton Baker Park. FREE.

Aerial Yoga continues. See Thursday, Aug. 21.

Aqua Yoga continues. See Thursday, Aug. 21.

Contact Juggling continues. See Thursday, Aug. 21.

Drop-in Kayaking continues. See Thursday, Aug. 21.

Gentle Yoga continues. See Thursday, Aug. 21.

Hot Mamma's Club continues. See Thursday, Aug. 21.

Mahjong for Seniors continues. See Thursday, Aug. 21.

Prenatal Yoga continues. See Thursday, Aug. 21.

Pool Hall continues. See Thursday, Aug. 21.

Team Run Eugene continues. See Thursday, Aug. 21.

Walk with Us continues. See Thursday, Aug. 21.

Yoga Weight Management continues. See Thursday, Aug. 21.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, Aug. 21.

Square Dancing continues. See Thursday, Aug. 21.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Aug. 21.

**SPECTATOR SPORTS** Emeralds vs. Vancouver continues. See Monday.

**SPIRITUAL** Reiki Tummo Healing Clinic continues. See Thursday, Aug. 21.

Self-Breema: The Art of Being Present continues. See Thursday, Aug. 21.

Zen West Meditation Group continues. See Thursday, Aug. 21.

**THEATER** No Shame Workshop continues. See Thursday, Aug. 21.

*Much Ado About Nothing* continues. See Thursday, Aug. 21.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Aug. 21.

**SATURDAY, AUG. 23:** ChickTech, workshops for high-school girls entering tech field, today & tomorrow, OSU.

Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

**SUNDAY, AUG. 24:** CoHo Ecovillage Tour, 1pm, 1975 SE Crystal Lake Dr.

**WEDNESDAY, AUG. 27:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

## ATTENTION OPPORTUNITIES

The Springfield Arts Commission invites artists interested in exhibiting in individual or group art or educational exhibitions; no fees or commissions; complete guidelines online at [springfieldartscommission.org](http://springfieldartscommission.org). Recruiting for unique theater project on addiction recovery. No performance experience necessary; there are no fees to participate. Rehearsals for Transformational Personal Theatre begin Sept. 15. For further info, call 554-3337.

Donation for the Womanspace Garage Sale fundraiser accepted from noon-5pm Friday, Aug. 22, at 1577 Pearl St.

**Blue Moon Books**  
2166 W. 6th, Eugene  
in the Big Y Shopping Center Next to Harbor Freight  
541-485-2665

Please join us for our first  
**Literary Evening Event**  
During extended hours on Saturday Aug 23rd from 6pm - 9pm, critically acclaimed musician and local author Theo Czuk will be helping us celebrate our anniversary with a musical performance and book /CD signing. Bring your friends and enjoy an evening of great music with Theo's Trio, light refreshments and special deals.

**ANNIVERSARY SALE**  
AUGUST 21ST-23RD  
Thursday - Saturday, 10am-6pm  
TASTY TREATS • DOOR PRIZES • AMAZING PRICES  
• • • • •  
ALL USED PAPERBACKS 25% OFF  
ALL NEW AND USED COMICS 25% OFF  
• • • • •  
BY ONE GET ONE FREE:  
• • • • •  
ALL DISCOUNT BOOKS reg priced 50 cents  
ALL COMICS reg priced \$5 or less  
ALL HARDBACKS  
• • • • •  
Thank you so much to for shopping with us these past 4 years!

**Sunrise Asian Food Market**  
Now Featuring Middle Eastern Food & Vegetarian Items  
Including Vegetarian Seafood, Meat Substitutes & Snacks  
**Asian Groceries**  
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.  
Sushi & Asian deli take-out  
Woodfield Station SHOPPING CENTER  
29TH AVENUE WILLAMETTE STREET OAK STREET  
Sunrise  
www.sunriseasianfood.com  
M-Th 9am-7pm•F 9am-8pm•Sa 9am-7pm•Su 10am-6pm  
70 W. 29th Ave. Eugene • 541-343-3295

**Lane County Farmers Market**  
**TUESDAY FARMERS MARKET** 10:00am - 3:00pm  
**THURSDAY MARKET** AT THE 5TH ST. PUBLIC MARKET 12 - 4pm  
**SATURDAY FARMERS MARKET** 9:00am - 3:00pm  
8th & Oak Street, Downtown Eugene  
  
**f** **t** **ig**  
**@EUGENE**

# GALLERIES

## OPENINGS/RECEPTIONS

### Full City Pearl St. & Palace

**Bakery** Work by Dan & Reeve Kimble through Sept. 14; work by Thomas Callaghan through Sept. 7; work by Pauline Rughani through Aug. 31. 842 & 844 Pearl

### Jacob's Gallery (Hult Center)

2014 Mayor's Art Show opening reception 5:30pm Friday, Aug. 22; runs through Oct. 4.

### Jordan Schnitzer Museum of Art

"Chipping the Block, Painting the Silk: The Color Block Prints & Serigraphs of Norma Bassett Hall" opening reception 2pm Saturday, Aug. 23, runs through Oct. 12; "The Human Touch: Selections from the RBC Wealth Management Collection," through Sept. 14; "Placing Pierre Daura," through Sept. 28; "John Piper: Eye & Camera & Travel Notes," through Oct. 12; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

### New Zone Gallery

"Create Art" workshop & demos 11am-6pm Saturday, Aug. 23; "Serendipity," pen & ink illustrations by Gayle Macy & acrylic paintings by Will Lotz. 164 W. Broadway

### Schrager & Clarke Gallery

Work by Mark Clarke; opening reception 4-6pm Saturday, Aug. 23; runs through Sept. 27. 760 Willamette

### White Lotus Gallery

"Bird World" lecture by Noah Stryker 2pm Saturday, Aug. 23, in conjunction with exhibit of Japanese bird & flower prints & paintings. 767 Willamette

## CONTINUING

### 16 Tons Cafe

"Orbital Connections," work by David CP Placencia. 2864 Willamette

### Alkaline Oasis

Work by Deanna Black. 230 Main, Spfd

### Animal Health Associates

Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

### Analog Barbershop

"Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

### Art & Jones Infusion Gallery

Acrylic paintings by Sophie Navarro. 790 Willamette

### Aurora Gallery & Tattoo

Paintings by Bayne Gardner & Wendy Kai, work by Graham Niles & Max Von K. 304 E. 13th

### Backstreet Gallery

Watercolors by Jan Landrum & Jane Rincon, through Aug. 31. 1421 Bay, Old Town Florence

### Benessere Chiropractic

"Drawn by the Light," black & white photography by David Jones. 295 W. Broadway

### Bernadette Center

Work by Carolyn Quinn. 1283 Lincoln

### Big City Gaming

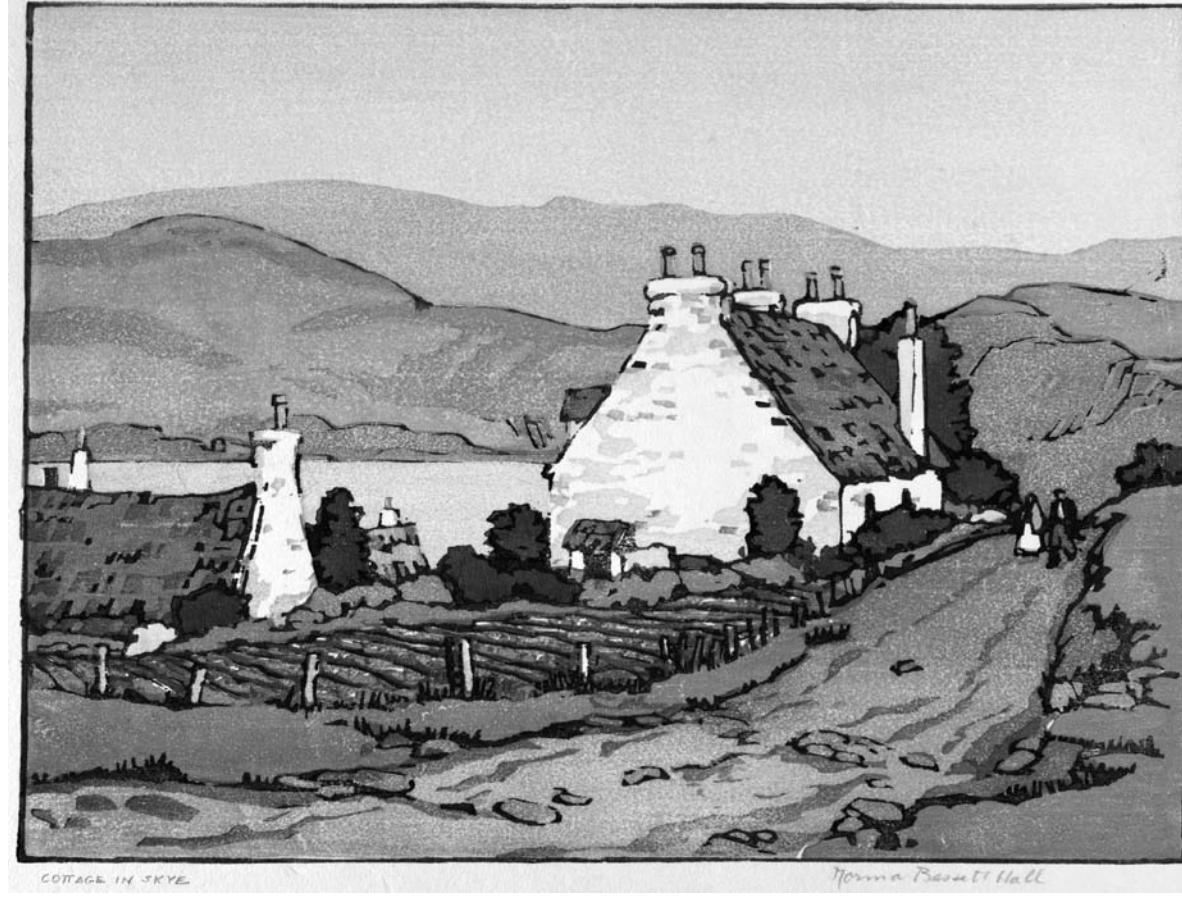
"Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

### Bijou Metro

Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

### Blairally Vintage Arcade

"Outdoor Art" by various artists. 201 Blair



NORMA BASSETT HALL AT JORDAN SCHNITZER MUSEUM OF ART

**Blue Buffalo Mercantile** Leather art by Michael Knotts. 331 Main, Spfd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Brails** Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

**Broadway Commerce Center**

"Perform," dynamic exploration of physical theater & dance by Joshua Purvis, Milla Oliveira & Nicholas Siegrist, through Aug. 31. 44 W. Broadway

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Cascade Center for Spiritual Living** "Both Parts Are True," sketches & drawings by Norinne Powers. 500 Main, Spfd

**Clay Space** Work by Phoebe Gordon & Renée Manford, through September. 222 Polk

**The Crafty Mercantile** Whimsical clay beads by Dana Swisher. 517 Main, Cottage Grove

**David Joyce Gallery** "Farm to Table," work by various artists. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Dot Dotson's** "Siempre Cuba," photography by Susie Morrill, through Sept. 11. 1668 Willamette

**Downtown Library** "The Back Dock," paintings by Melissa Sikes, through Aug. 31; "Steampunk Art," work by Jillyn Cherish. 100 W. 10th

**Dr. Don Dexter** "Eastern Sierra" by Bob Sanov, "Street Scenes" by Judi Lamb. 2233 Willamette Ste. B

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminessence light sculptures by Stephen White. 25 E. 8th

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd

**Emerald Art Center** "Mindscapes, paintings by Juergen Eckstein. 500 Main, Spfd

**Eugene Piano Academy** "You Me We," unknowing collaborations w/ Mija Marie. 507 Willamette W. C. Spfd

**Eugene Springfield Art Project**

Paintings by David Haber. 224 E. 11th

**Eugene Textile Center** "Nature in the Making," fiber arts by Stacey Harvey-Brown & Agnes Hauptli, through Oct. 11. 1510 Jacobs

**Fairbanks Gallery** Artwork by members of OSU art faculty, through Oct. 8. OSU Campus, Corvallis

**Florence Events Center**

Paintings by Bonnie Peacher; Photography Exposure 2014 show, through Aug. 31. 715 Quince, Florence

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St. Cafe** Work by Paul Brink through Aug. 24. 295 E. 13th

**Gallery & Center for Traditional Hilltribe Textiles** Handwoven silks, hemp & cotton textiles, baskets, jewelry. 2141 Crest

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Giclee prints by Melissa Nolledo. 169 E. Broadway

**Granary Pizza Co.** Paintings by Dylan "Kauz" Freeman. 259 E. 5th

**Harlequin Beads & Jewelry**

Work by David V. Horste. 1027 Willamette

**Haven** Watercolors by Demetra Kalams. 349 Main, Spfd

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

**Hearts for Hospice** Basket weaving by Aimee Yogi & The Columbia Basin Basketry Guild. 444 Main, Spfd

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**InJoy Wellness** "Wilderness Calling," photography by Casey

Currey-Wilson. 781 Monroe

**Island Park Gallery** "Inspired by Creation," oil paintings by Nancy McEwen, through Sept. 25. 215 W. C. Spfd

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jazz Station** Oil paintings by Farley Craig. 124 W. Broadway

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**Lincoln Gallery** "Spring Quarter Exhibition," work by participants of OSLP's Arts & Culture Program. 309 W. 4th

**Maude Kerns Art Center** "Natural Interplay," work by Jenny Balisle, Ned Block & Ann Chadwick Reid, through Aug. 29. 1910 E. 15th

**MECCA 1st Children's Collage Challenge**. 449 Willamette

**Memento Ink** Work by April Slater, Trish Sanetick & Samantha Aarnes. 525 Main, Spfd

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

**Mrs. Thompson's** "Nature's Yule," Northwest nature photography by Catia Julian, Diana More & Katharine Emlen. 347 W. 5th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

**NEDCO** "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

**NEST** "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**Noisette Pastry Kitchen** Pastels of Lane County locales by John Pelletier. 200 W. Broadway

**O'Brien Photo Imaging**

Gallery Photography by Don Lown, through Sept. 11. 2833 Willamette Ste B

**Oakshire** "The Witness Within," photography by Teresa Meier, w/ kallitype prints by Jon Meyers, through Aug. 28. 207 Madison

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Rebecca's Paintings** by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

**The Scan Design** "Life is Color With a Bit of Black &

White," photography by Ron Shufflebarger. 856 Willamette

**Shelton McMurphy Johnson House** "Wars & Remembrance," display on military history, through Oct. 31. 303 Willamette

**Springfield City Hall** "Branches," work by various artists. 225 5th, Spfd

**Springfield Museum** AutoMen: A Tribute to Springfield's Automotive Industry, through Sept. 3. 715 Main, Spfd

**Studio Mantra** "Hail to the Sunlight," acrylics on canvas by Nicole Holck; HairArt on models w/ the them "Gatsby & Gangsters." 40 E. 5th

**Studio West** "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

**Swahili African Modern** Whimsical character sculptures by Burkina Faso. 296 E. 5th, second floor

**Sweety's** Work by Lane Littlefield. 555 Main, Spfd

**Territorial Vineyards** "Permanent Transience," mixed media photographic art by Roka Walsh. 907 W. 3rd

**Townshend's Teahouse** Work by artists from the OSLP Arts & Culture program. 41 W. Broadway

**Trash-N-Treasures** Work by Norma Driscoll. 444 Main, Spfd

**Trillium** Handcrafted jewelry by Jen Moss. 2864 Willamette

**Trumbly Gallery** Acrylic paintings by Shanna Trumbly. 267 Van Buren

**UU Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UU Law Center** "Natural Elements," photography by Mark Reid, through Jan. 2, 2015. UO Campus

**UU Museum of Natural & Cultural History** "Atlas of Yellowstone— Mapping the Story of the World's First National Park," through Oct. 5; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; Highlights of the Jensen Arctic Exhibit. UO Campus.

**Urban Lumber Co.** Hand-crafted hardwood furniture custom made from locally salvaged city trees. 28 E. Broadway

**US Bank** Work by Meredith Ferrell. 437 Main, Spfd

**Vino & Vango** Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

**Vistra Framing & Gallery** Oil paintings by Emily Schultz. 160 E. Broadway

**Wandering Goat** "New Paintings" by Jeff Mason, through Aug. 28. 2864 Willamette

**Washburne Cafe** Work by Wanda Seamerster, through Aug. 31. 326 Main, Spfd.

**White Cloud Jewelers** Fabric landscapes by Linda Cloud. 715 Main, Spfd

**Whiteaker Tattoo Collective** New artists on display w/ live music. 245 Van Buren

**Willard C. Dixon, Architect, LLC** "Water & Light," fine art pastel paintings by Sarah Peroutka. 300 Blair



WOMEN IN WILDERNESS RUNS SEPT. 1-25 AT THE BROWNSVILLE ART CENTER

# ARTSHOUND

**Sniffing out what you shouldn't miss in the arts this week**

The rippling effects of Michael Gottfredson's departure from the UO presidency have hit the **School of Architecture and Allied Arts (AAA)**. Former AAA dean Frances Bronet is now the acting senior vice president and provost for the university. Filling her spot as acting dean is **Brook Muller**, an associate professor in the Department of Architecture, a core faculty member of the environmental studies program and the AAA associate dean of academic affairs since 2012. In April 2014, Muller published *Ecology and the Architectural Imagination*.

Grantland: Lane Arts Council announced in its August newsletter the awarding of about **\$50,000 in grants through the Community Arts Program**. The 24 local recipients were announced in two categories: programs and projects. The largest awardees in the program category are WOW Hall/Community Center for the Performing Arts with \$6,000 for "performances and education programs" and Maude Kerns Art Center with \$5,000 for "exhibits and education programs." In the projects category, the Willamette Jazz Society, the Bridgeway House, the Oregon Supported Living Program's Arts and Culture Program and Shakespeare in the Park were awarded the highest amount of \$2,000. To see the full list of awardees, visit [wkly.ws/1sw](http://wkly.ws/1sw).

The **Oregon Arts Commission** also awarded 14 local arts grants in the areas of operating, arts learning and art services. The Eugene Symphony Association nabbed the largest grant at \$32,300. Other recipients include Ballet Fantastique (\$5,000), Eugene Concert Choir (\$8,000), Cottage Theatre (\$4,000), Eugene Springfield Youth Orchestras (\$17,900) and Oregon Contemporary Theatre (\$5,500).

In honor of the 50th anniversary of the Wilderness Act, the Brownsville Art Association and the Willamette Valley chapter of the Great Old Broads for Wilderness are hosting **Women in Wilderness**, with artworks (from illustrated field journals to photography) that "feature the interactions and relationships of women to wilderness." Original artwork can be submitted to the Brownsville Art Association Gallery (255 Main St.) Aug. 28-30. Contact [willamettebroads@gmail.com](mailto:willamettebroads@gmail.com) for details.

Lucky 13: The Emerald Art Center hosts the **13th Annual McKenzie Art Festival** Aug. 22-24 at the McKenzie Fire and Rescue Center in Leaburg, Oregon. The three-day fest will feature art, a plein air art competition and tours of restored vintage travel trailers with music by the Oregon Old Time Fiddlers, the Fiddlin' Sue Band and more. Visit [emeraldartcenter.org](http://emeraldartcenter.org) for details.

# END OF SUMMER SALE

AUGUST 1 - 31

CHECK EACH THURSDAY FOR SPECIAL DEALS  
UP TO 30% OFF BICYCLES  
CLOTHING 20-50% OFF

**no hutch's**

960 Charnelton  
541-345-7521  
Mon-Sat 9-5:30 | Sun 11:30-5  
[f hutchsbicycles](https://www.facebook.com/hutchsbicycles)

## Carly AQUILINO

FROM MTV'S GIRL CODE

SATURDAY DECEMBER 6 MCDONALD THEATRE

1010 WILLIAMETTE ST - EUGENE, OR 8:00PM SHOW - ALL AGES  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

On Sale FRI 10:00AM

**TicketsWest**

FEATURING: **GILLIAN WELCH · JOHN PAUL JONES · WILLIE WATSON · PAUL KOWERT**

## dave rawlings machine

SATURDAY SEPTEMBER 27 MCDONALD THEATRE

1010 WILLIAMETTE ST - EUGENE, OR 7:30PM SHOW - ALL AGES  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

## SOCIAL DISTORTION

WITH SPECIAL GUESTS **WHS · JONNY TWO BAGS**

TUESDAY SEPTEMBER 30 MCDONALD THEATRE

1010 WILLIAMETTE ST - EUGENE, OR 7:30PM SHOW - ALL AGES  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

## LAST COMIC STANDING

LIVE TOUR

SEE THE FINALISTS FROM THE HIT NBC SERIES PERFORM LIVE!

SUN OCT 19 ELSINORE THEATER

170 HIGH ST SE - SALEM, OR 8:00PM SHOW - ALL AGES  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 503-224-TIXX

## CHASE RICE & OLD DOMINION

SUNDAY OCT 26 CRYSTAL BALLROOM

1332 W BURNSIDE ST  
PORTLAND, OR  
8:00PM SHOW - ALL AGES  
TICKETS AT CASCADE TICKETS  
CHARGE BY PHONE 855-CAS-TIXX X2  
TICKETS ALSO AVAILABLE AT THE CRYSTAL BALLROOM BOX OFFICE

**ticketmaster**

## JEFF AUSTIN

ON TOUR

WEDNESDAY OCT 29 WOW HALL

291 WEST 8TH AVE - EUGENE, OR 7:00PM SHOW - ALL AGES  
TICKETS AT ALL TICKETMASTER LOCATIONS  
CHARGE BY PHONE 1-800-745-3000

**Sherpa Concerts.com**



PHOTO BY TRASK BEDORTHA

## THE WALK TO BURNING MAN

**Eugene artist Joe Mross and crew build a steam walker for the Nevada festival**

**F**or a man currently wedged between a rock and that proverbial hard place, Eugene artist Joe Mross appears surprisingly serene. Here's the deal: Mross, a metalsmith and perhaps this town's foremost purveyor of the steampunk aesthetic, has but a handful of days to complete the grandest and most ambitious project of his life thus far — a 5,000-plus lbs. metallurgic behemoth of rivets, Plexiglas, fabricated steel and sandblasted wood that must be trucked down and set up for Nevada's legendary Burning Man festival by Aug. 25.

"This is huge," Mross tells me as we stand together inside his studio, beholding a work-in-progress that looks risen from the fevered dreams of Terry Gilliam and H.R. Giger. Mross fixes me with kind and vaguely bemused eyes. "This is the most complex piece I've ever built and designed," he says, smiling through the grit creased into his face. "The stage we're at we should have been at two months ago."

Even half-finished and standing propped on one leg in the middle of the studio, the piece Mross and crew are constructing is awesome to behold. "Lost Nomads of Vulcania" is a fantasy geek's wet dream. Described by Mross as a "gypsy encampment featuring the Teluriz, one of the few remaining Vardo Class Steam Walkers built by the last surviving members of Captain Nemo's crew," this exotically majestic structure resembles the AT-AT snow walkers that attack Hoth at the beginning of *The Empire Strikes Back*. "Lost Nomads" is at once pre- and post-apocalyptic, and its functional artistry blooms from some halted intersection of modernity and the early industrial revolution, where rococo complexity is rusted shut by the melancholy price of progress. It's a magnificent work of art.

To help finance the installation, Mross was granted one of Burning Man's rare honorariums, in which the festival offers a chunk of ticket revenues to support select art projects that are collaborative, interactive and community-

oriented. And the term honorarium is apt: Most artwork at the fest is unfunded, and the grant is a nod to the magnitude of Mross' vision. He says that the Teluriz represents the culmination of everything he's learned so far in his career, starting with high-school metal shop and an arts degree at the University of Oregon, up through the commissioned metalwork he's sent around the globe as the proprietor of Archive Designs.

"I built a model with great detail," he says of the to-scale computer design for "Lost Nomads" he originally

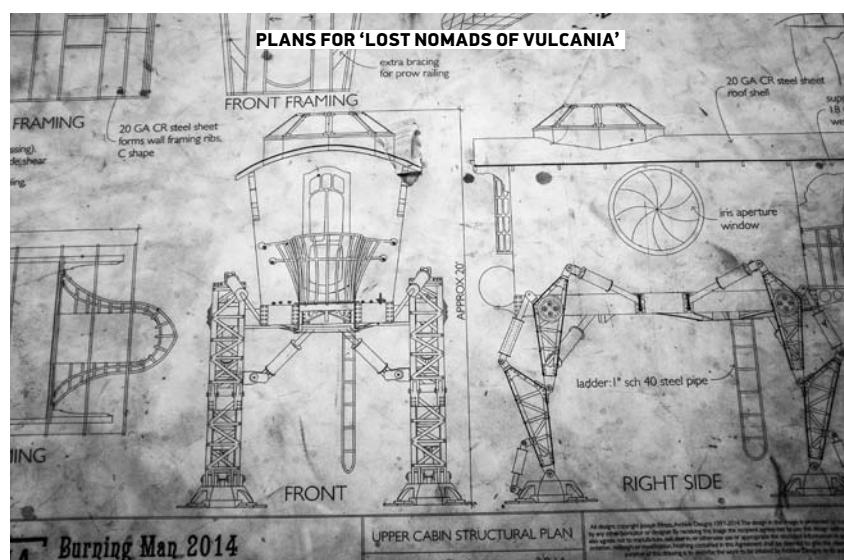
and sophistication Mross has applied in creating "Lost Nomads" — touches like the "TK-421" he's etched lightly into the metal foot-base, the serial code for the suit Luke Skywalker stole from an Imperial Stormtrooper in *Star Wars*. It's Easter eggs such as this, along with the fact that Mross and his rotating volunteer crew of nearly 20 people (eight of whom will travel with him to Burning Man) have fabricated nearly every piece of steel for the installation, that give this nouveau-archaic structure such a heightened sense of reality.

"I'm definitely in awe of it," says Elizabeth Anderson, the project manager Mross recently brought on board. Like many of the volunteers helping Mross, Anderson has spent her free time doing things like pounding bolt heads to give them that distressed steampunk look. "It's just really amazing he can make all these parts," she says.

As he stands before "Lost Nomads," Mross himself seems humbled by the scope of his own creation. "I haven't seen anything like this," he says of past installations at Burning Man. "This is going to be one of the things out there that people are going to say, 'That was one of my favorite spots to hang out.'"

Of course, simply transporting such an enormous work of art into the Nevada desert represents its own difficulties. According to Anderson, the crew will drive the Teluriz in pieces and install it on-site. "To do this, we're hauling most of our gear, tools and the legs of the Teluriz in a big-box moving truck," she explains, adding that the main body of the Teluriz will be pulled behind the truck in a flatbed trailer.

And what's to become of the Teluriz once the dust of Burning Man settles? Anderson says she and Mross have been thinking a lot about what to do with it. "It will definitely be an attraction, and we'd like to let the Teluriz travel a little bit," she says. "It's exciting and interactive, and we'd love to have it take a little tour around Oregon and beyond." ■



created in January, followed by the detailed blueprints he sent to Burning Man in March.

"It's just a gigantic prop, really," Mross continues, "but built authentically. I really want people who know something about metalwork to see it. It's period work, but it's from an alternate period," he says, explaining his steampunk aesthetic and the construed mythology inherent to the piece. "There's a lot of flexibility."

Apart from its sheer size, it's the filigreed flourishes and insider details that reveal the high degree of passion



## OUR MAN IN HAMBURG

Philip Seymour Hoffman shines, among others, in his final role

In what would become his final film role, the late Philip Seymour Hoffman inhabits a classic fictional persona, that of the downbeat institutional man. As Günther Bachmann, a career spy heading an anti-terrorism unit in Hamburg, Hoffman — who died in February of a heroin overdose — puts an ingenious modern spin on the existential anti-hero who, against all odds and caught up in a tangle of lies and deceit, tries to do the right thing. Jaded, bedraggled and singed by worldly cynicism, Hoffman's hangdog spy is nonetheless a man of furious intent, bent on nailing an Islamic terrorist cell even when he knows such erasures are quickly replaced by yet more hate and violence.

It's a heartbreakingly performance, and an unlikely but somehow apt swan song for the greatest actor of his generation.

Based on a book by John le Carré and directed by Anton Corbijn (*Control*), *A Most Wanted Man* is a very adult thriller; with infinite patience, and without shedding a drop of blood, the film weaves an intricate web of espionage that swaps gadgets and guns for the trickier stuff of ambition, collusion and international realpolitik. As Bachmann's

"company" tracks the arrival of a Chechen refugee (Grigoriy Dobrygin) who may have ties to an Islamic terrorist group, their mission is complicated by the hidden agendas of American and German anti-terrorism agencies, as well as the activities of an idealist immigration lawyer (Rachel McAdams) seeking to help the Chechen gain asylum.

The plot of *A Most Wanted Man* moves forward like a slow but intense game of chess, in which some players are knights, leaping over logic, and some are pawns whose good offices are sacrificed for the so-called greater good. There are strong performances throughout — Willem Dafoe is solid as a banker who may be funding destruction and Robin Penn freezes the screen as a calculating American attaché.

But this movie rightly belongs to Hoffman. As a staunch, debauched and aging spy bitten by failure but driven by fractured hope, his performance is a masterstroke of subtle emotion and thwarted desire. When Hoffman walks sullenly out of the film's final frame, he looks like a ghost, a shadow passing into oblivion, never to return to this busted world. ■

## GUARDIANS OF THE GALAXY

There's much to like in this movie; it's not brilliant, and the fate of the world is never really in danger, but it's clever and glossy and all the things you'd expect from Marvel's B-team.

Adventurous and funny, occasionally beautiful and never too stupid until, that is, it reminds half of its audience that it's not for us at all. In other words, it's got lady problems. Why does it seem like so much to ask that we not have to swallow a giant helping of casual sexism with our space action? (Valley River Center & Cinemark 17)

## BOYHOOD

Over 12 years of making *Boyhood*, director Richard Linklater filmed his cast for a few days here, a few days there, capturing moments in the childhood of a boy named Mason — played throughout by Ellar Coltrane — and his family. The film flows so neatly from one moment to the next, from childhood bike rides to terrible stepfathers to high school girlfriends to the stumble into adulthood, that it's easy to forget what a risky endeavor the whole thing was. Nearly every scene in *Boyhood* is beautifully true to the moment it depicts, whether that moment involves teenage boys posturing toughness or a dad making his daughter cringe with a talk about condoms. Every year, Linklater and his actors did something beautiful. As a whole, the movie is observational, natural, likable — a ballsy project made life-sized by the mundane. (Bijou Metro & Bijou Art Cinemas)

**CINEMARK**

**\$3.50\***  
SENIOR  
MONDAY

**CINEMARK 17**  
Gateway Mall - Beltline @ Gateway

BOYHOOD (DIG) (R)	6:05, 9:45
EARTH TO ECHO (DIG) (PG)	4:05, 10:00
EXPENDABLES 3 (DIG) (PG-13)	10:10, 1:10, 4:15, 7:15, 10:20
FRANK MILLER'S SIN CITY DAME TO KILL FOR (3D) (R)	3D PRICING: \$3.00 UPCHARGE ALL TICKETS 10:30, 11:35, 2:25, 3:45, 5:05, 7:45, 9:05, 10:30
FRANK MILLER'S SIN CITY DAME TO KILL FOR (DIG) (R)	1:05, 6:25
THE GIVER (DIG) (PG-13)	10:40, 1:15, 3:50, 7:05, 9:40
GUARDIANS OF THE GALAXY (3D) (PG-13)	10:00, 11:30, 2:30, 5:30, 8:50, 10:00
GUARDIANS OF THE GALAXY (DIG) (PG-13)	1:00, 4:00, 7:00
HOW TO TRAIN YOUR DRAGON 2 (DIG) (PG)	10:00, 12:30, 5:25
THE HUNDRED-FOOT JOURNEY (DIG) (PG)	10:25, 1:20, 4:25, 7:30, 10:25

**\$1.25\***  
SENIOR  
MONDAY

**DISCOUNT  
WEDNESDAY**

**MOVIES 12**  
Gateway Mall  
Beltline @ Gateway

BLENDED (PG-13)	11:25, 2:15, 5:05, 7:45, 10:45
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13)	10:55, 1:50, 4:45
DAWN OF THE PLANET OF THE APES (PG-13)	11:35, 2:25, 5:15, 8:05
EDGE OF TOMORROW (PG-13)	11:05, 1:35, 4:05, 7:00, 9:55
THE FAULT IN OUR STARS (PG-13)	10:50, 1:45, 4:40, 7:35, 10:30
GODZILLA (2014) (PG-13)	11:15, 4:35, 10:00
HEAVEN IS FOR REAL (PG)	1:55, 7:15
MALEFICENT (3D) (PG)	3D PRICING: \$2.00 UPCHARGE ALL TICKETS 7:10, 9:50

\*Visit [cinemark.com](http://cinemark.com) for restrictions that apply.

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**REGAL CINEMAS**  
(CC,DV) = Personal Closed Captioning and  
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**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Beltline  
Crown Club Members \$5.50 Tuesday  
3D up-charges/holidays excluded

IMAX: ISLAND OF LEMURS: MADAGASCAR 3D (G)

Fri. - Sat. 11:00 AM 12:15 PM 1:30 PM

IMAX: GUARDIANS OF THE GALAXY 3D (CC,DV) (PG-13) ★

Fri. - Sat. 12:25 PM 7:15 PM 10:10 PM

FRANK MILLER'S SIN CITY DAME TO KILL FOR

[CC,DV] (R)

Fri. - Sat. (1145 AM 2:20 PM) 7:30 PM

WHEN THE GAME STANDS TALL [CC,DV] (PG)

Fri. - Sat. (1215 3:40) 7:00 9:45

FRANK MILLER'S SIN CITY DAME TO KILL FOR 3D

[CC,DV] (R) ★

Fri. - Sat. (1230 3:05) 4:45 5:40 8:15 10:05

IF I STAY [CC,DV] (PG-13)

Fri. - Sat. (1210) 4:10 7:40 10:30

THE GIVER [CC,DV] (NR)

Fri. - Sat. (1210 205) 4:35 7:05 9:50

THE EXPENDABLES 3 [CC,DV] (PG-13)

Fri. - Sat. (1130) 4:05 7:10 10:05

LET'S BE COPS [CC,DV] (R)

Fri. - Sat. (1205 2:40) 5:15 7:40 7:50 9:55 10:25

INTO THE STORM [CC,DV] (PG-13)

Fri. - Sat. (2:15) 4:55 7:35 10:15

TEENAGE MUTANT NINJA TURTLES [CC,DV] (PG-13)

Fri. - Sat. (1110 14:30) 6:30 9:30

TEENAGE MUTANT NINJA TURTLES 3D [CC,DV] (PG-13) ★

Fri. - Sat. (1140 AM 2:10 PM) 4:40 PM

WHAT IF [CC,DV] (PG-13)

Fri. - Sat. (3:45 PM) 6:40 PM 9:40 PM

HUNDRED FOOT JOURNEY [CC,DV] (PG)

Fri. - Sat. (1200) 4:00 6:55 10:20

GUARDIANS OF THE GALAXY [CC,DV] (PG-13)

Fri. - Sat. (1150 3:55) 6:45 9:35

GUARDIANS OF THE GALAXY 3D [CC,DV] (PG-13) ★

Fri. - Sat. (1220 PM) 7:45

LUCY [CC,DV] (R)

Fri. - Sat. (1225) 4:15 6:50 9:25

EARTH TO ECHO [CC] (PG)

Fri. - Sat. (1105 AM) 9:30

ALBANY 7

Next to Fred Meyer

IF I STAY [CC,DV] (PG-13)

Fri. - Sat. (1200) 4:20 7:15 10:00

WHEN THE GAME STANDS TALL [CC,DV] (PG)

Fri. - Sat. (1250) 4:10 7:00 9:45

THE GIVER [CC,DV] (NR)

Fri. - Sat. (1000 3:40) 6:40 9:20

THE EXPENDABLES 3 [CC,DV] (PG-13)

Fri. - Sat. (1240) 4:00 7:25 10:20

LET'S BE COPS [CC,DV] (R)

Fri. - Sat. (130) 4:30 7:40 10:15

TEENAGE MUTANT NINJA TURTLES [CC,DV] (PG-13)

Fri. - Sat. (110 PM) 6:50 PM

TEENAGE MUTANT NINJA TURTLES 3D [CC,DV] (PG-13) ★

Fri. - Sat. (3:50 PM) 9:50 PM

GUARDIANS OF THE GALAXY [CC,DV] (PG-13)

Fri. - Sat. (6:30 PM) 9:30 PM

GUARDIANS OF THE GALAXY 3D [CC,DV] (PG-13) ★

Fri. - Sat. (1230 PM 3:30 PM) 9:30 PM

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[CC,DV] (R)

Fri. - Sat. (130 PM) 7:20 PM

FRANK MILLER'S SIN CITY DAME TO KILL FOR 3D

[CC,DV] (R) ★

Fri. - Sat. (4:30 PM 10:00 PM)

THE EXPENDABLES 3 [CC,DV] (PG-13)

Fri. - Sat. (100 3:30) 6:45 9:20

LET'S BE COPS [CC,DV] (R)

Fri. - Sat. (115) 4:00 7:00 9:45

BOYHOOD (R)

Fri. - Sat. (145 PM) 5:15 PM 9:00 PM

Times For 08/22 - 08/23© 2014

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BOYHOOD	Fri-Sun 12:50, 4:15, 7:45 Mo-Thu 4:15, 7:45
Woody Allen's MAGIC IN THE MOONLIGHT	Fri 1:10, 3:30, 6:10 Sat-Sun 1:10, 3:30, 6:10, 8:30 Mo-Thu 3:30, 6:10, 8:30
ALL HELL BREAKS LOOSE	Fri only 9:00 (\$6/no passes)

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A MOST WANTED MAN Fri-Sun 2:10, 4:50  
Mo-Thu 2:10, 4:50, 7:45

BOYHOOD Fri-Sun 12:15, 3:40, 7:30  
Mo-Thu 3:40, 7:30

CALVARY Fri-Sun 12:00, 2:20, 4:40, 7:00, 9:20  
Mo-Thu 2:20, 4:40, 7:00, 9:20

LAND HO! Fri-Sun 12:00, 1:45, 4:00, 6:15, 8:30  
Mo-Thu 1:45, 4:00, 6:15, 8:30

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# MUSIC LISTINGS

## THURSDAY 8/21

**AXE & FIDDLE** Br'er Rabbit—8:30pm; Americana, \$3  
**B&B LOUNGE** Karaoke—9:30pm  
**BARN LIGHT** Iron Lung Karaoke League—9pm; n/c  
**BLACK FOREST** EMC 4: Rise of Uriia, Deiphagist, Psithurism, Never Awake—9pm; Metal, n/c  
**CAL YOUNG PARK** Shed Shakers—6:30pm; Newgrass, n/c  
**COBURG PARK** Fiddlin' Big Sue Band—6pm; n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** DJ Sipp—9pm; Hip hop, club rock, **N/C**  
**COZMIC** Dead Winter Carpenters—9pm; \$10  
**CUSH CAFE** The Original Music Turnout—7:45pm; Open mic, n/c  
**DOMAINE MERIWETHER**  
**WINERY** Billy Jay & the Blues A Billy Band—6pm; CASA fundraiser, \$15-\$26  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**FRIENDLY STREET MARKET** All Uke'n Handle—6pm; Acoustic, n/c  
**GRANARY** Nara—10pm; Electro swing, don.  
**HAPPY HOURS** Karaoke—8pm

**JAMESON'S** Golden DJs: Crown, Foodstamp, Rain & J-Ray—10pm; Vinyl cuts, n/c  
**JERSEY'S** Karaoke—7pm; n/c  
**KOWLOON'S** Karaoke under the Stars—10pm; n/c  
**LUCKEYS** Thursday Night Funk—9:30pm; Funk Jam, \$2  
**MAC'S** Hi-Tone Thursday—8pm; Blues, variety, n/c  
**MAX'S** DJ Plays Requests—9pm; n/c  
**THE OLD PAD** Karaoke—9pm; n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c  
**RESTOBAR** Steven McVay—5pm  
**ROUTE 5** Tyler Fortier—6pm; Singer/songwriter, n/c  
**SAM BOND'S** Petunia & the Vipers—9pm; Jazz, \$8  
**SPIRITS** Karaoke w/Shannon—9pm  
**SWEET CHEEKS WINDERY** Taste—6pm; Benefit for Komen, n/c  
**TERRITORIAL VINEYARDS** The Porch Band—7pm; n/c  
**TINY TAVERN** Irish Jam—7:30pm; n/c  
**WANDERING GOAT** Open Fields, Tyranno Tut—8pm; Rock, don.  
**WHISKEY RIVER RANCH** Hank Shreve Band—6pm; n/c

## FRIDAY 8/22

**5TH ST. CORNUCOPIA** Timothy & Teresa—9:30pm; Rock, jazz, blues, n/c  
**16 TONS CAFE** Dreamdog—6pm; n/c  
**AXE & FIDDLE** Damn Tall Buildings—8:30pm; Bluegrass, \$5  
**BLACK FOREST** EMC 4: Fallen Theory, Toxic Witch, The Dead Horizon, What They Fear, AKA White Devil—9pm; Metal, n/c  
**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE BOREAL** Gradient, the Illusionists, Ebb One, fresh-2fresh, Brian Steveson—8pm; CD release, hip hop, \$5  
**COWFISH** Freek-Nite w/Spector Shmuck/The Audio Schizophrenic & Guests—9pm; Juke  
**CRESWELL COFFEE** Bailey Jordan—7pm; Acoustic pop, rock, \$3  
**D'S DINER** Karaoke—9pm; n/c  
**DAVIS** DJ Crown—11pm; Hip hop, dancehall, \$3  
**DEXTER LAKE CLUB** DLC Roadhouse Band—9pm; Blues, rock, n/c  
**DOMAINE MERIWETHER**  
**WINERY** Scott Austin—6pm; n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**EMBERS** Coupe de Ville—8:30pm; n/c

**FRIENDLY STREET MARKET** Steve Goodbar—6pm; Americana, blues, n/c

**GRANARY** Banjo Youngblood—10pm; Hillbilly folk, \$3-\$5

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HAPPY HOURS** Dragstrip Superstar—8:30; Rock, n/c

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** Roger Woods—8pm; Jazz, \$8, \$6

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEYS** Alcyon Massive—10pm; After party, \$5

**MAC'S** The Ben Rice Band—8pm; Rock, blues, \$5

**MULLIGAN'S PUB** Christie & McCallum—8:30pm; Americana, n/c

**O BAR & GRILL** Karaoke—9:30pm

**O'DONNELL'S** Karaoke—9pm

**OFF THE WAFFLE DOWNTOWN** Live music w/The Grassroots Band—6pm, n/c

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c

**PLANK TOWN** Nestler & Hawtin—9:30pm; Folk duo, n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**SAGINAW VINEYARD** The Fret Boys—6pm; Classic rock, n/c

**SAM BOND'S** Bustin Jieber, Wicked Man—9:30pm; Acoustic, rock, jazz, \$6

**SARVER WINERY** Peter Giri & Lloyd Tolbert—6pm; Acoustic, electric, n/c

**SIDE BAR** Karaoke—9pm

**TERRITORIAL VINEYARDS** Satori Bob—7pm; n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**WHISKEY RIVER RANCH** Wade Bowen—9pm; \$12-\$50

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**WOW HALL** Music's Edge Rock Camp Show—7pm; Student recital, \$5

## SATURDAY 8/23

**5TH ST. CORNUCOPIA** Pruitt & the Prouds—9:30pm; n/c

**atrium** Cascadia Concert: The Old Maid & the Thief—2pm; Opera, n/c

**AXE & FIDDLE** Connor O'Shea—8:30pm; Folk, n/c

**B&B LOUNGE** Karaoke—9:30pm

**BLACK FOREST** EMC 4: All Hail the Yeti, Pantheon, Cruciation, Explode-a-Tron—9pm; Metal, n/c

**BUGSY'S** Code Red—9pm; Rock, country, n/c

**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c

**COZMIC PIZZA** Abja & Danny I w/DJ King Toby—9pm; Reggae, \$10-\$12

**COWFISH** Michael Human—9pm; EDM, top 40, hip hop

**DEXTER LAKE CLUB** "Animal House of Blues" DVD release—8:30pm; Blues, n/c

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**EMBERS** Coupe de Ville—8:30pm; n/c

**GRANARY** Brian Ernst—7pm; Lisa Vazquez—10pm; Soul, hip hop, \$3-\$5

**ISLAND PARK** Springfield Community Concert Band—4pm; n/c

**JAZZ STATION** Adam Harris Quartet—8pm; Jazz

**LAVELLE TAPROOM** Concrete Loveseat—6:30pm; n/c

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEYS** Broadway Revue Burlesque Troupe—10pm; After party, \$5

**MCDONALD THEATRE** Hell's Belles, Zeparella—5:30pm; Rock tribute, \$5

**MAC'S** Barbara Healey—8pm; Blues, funk, rock, \$6

**PLANK TOWN** Hi-Fi Ramblers—9:30pm; Rockabilly, blues, n/c

**PORKY'S PALACE** Karaoke—8pm

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & Dee.Jay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**ROUTE 5** Taste—6pm; Soul, R&B, n/c

**SAM BOND'S** Cat Like Reflexes, Dirty Looks, Ferns—9:30pm; Indie rock, pop, \$5

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

## GO WEST, YOUNG MAN

"We love playing house concerts because it's always a listening audience," says Jeff Poynter, vocalist and accordion player for Victoria, B.C.-based indie-folk outfit **West My Friend**. "We're not really a bar band, and so we like audiences that show up to hear music. It's great as well because you can really connect with the audience — talk to them throughout the show, hang out with them afterwards and learn a little about them."

West My Friend is playing a house show in Eugene as part of their "Bikes, Barns and Beers" tour. How could a tour called that not stop in Eugene? The band is touring in support of this year's *When the Ink Dries*, a precious collection of dreamy, gentle and literate indie folk with instrumentation like flute and mandolin.

"Cascadian third-wave indie-prog-chamber-folk-roots music" Poynter says, describing the record, adding "love songs in unusual time signatures and orchestral epics with intriguing lyrics and four-part harmonies."

West My Friend's show is their first time playing in town. But that doesn't mean West My Friend has never been to Eugene. "We once camped out in the train station parking lot in a 1982 Glendale RV for two nights," Poynter says. "We thought it was a pretty rad town and are super excited to come back! It seemed like a town where our kind of music would be really well received, and where there would be great audiences."

West My Friend plays 7 pm Monday, Aug. 25, at 755 River Rd.; \$10-\$12 suggested donation. RSVP recommended; contact Mike Meyer at [mmeier@efn.org](mailto:mmeier@efn.org). — William Kennedy



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## ALL TOGETHER NOW

With its Harvest Records 2014 debut *Badillac*, popular SoCal pop-punk act **together PANGEA** take a huge sonic leap forward, beyond simple-minded garage-punk into more depth and sincerity. "It might be confusing for people, assuming we're like this garage-punk band and then hearing this record," says together PANGEA singer-songwriter and guitarist William Keegan on the band's website. "But we really don't want to get trapped at all."

While the band (formerly just Pangea) has evolved, don't think for one instant together PANGEA has grown up. *Badillac* is full of snot-nosed energy, scab-picking punk attitude and who-gives-a-shit production value. Track one "Alive" is as heavy as Black Flag, the track "Badillac" should be rock single of the year and "Depress" features Keegan shrieking the Kurt Cobain-Frank Black-esque "Depress! Depress! Depress!" "Sick Shit" features the profoundly juvenile couplet: "My dick is soft/ These things mean nothing to me" (this is, after all, the same band that sings "Too Drunk to Come" from 2011's *Living Dummy*).

"To me, the album is so obviously influenced by the shit that I was listening to when I was 16," Keegan continues, "Growing up in the '90s, all that stuff — Nirvana, Smashing Pumpkins, Weezer. For whatever reason, the music you listened to when you're confused and young gets in deeper than anything you might listen to later."

But here's the things: Along with Cloud Nothings' Dylan Baldi, together PANGEA vocalist William Keegan might just be one of the millennial generation's best and most surprising young songwriters. If together PANGEA doesn't quicken your pulse you might already be dead.

together Pangea play with Oakland's surf rockers **Meat Market** 8 pm Wednesday, Aug. 27, at Cozmic; \$8 advance, \$10 door. — William Kennedy



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<p><b>TAYLOR'S BAR &amp; GRILLE</b> DJ Crown—10:30pm; Hip hop, dance, n/c</p> <p><b>TRACKSTIRS</b> Karaoke—9pm; n/c</p> <p><b>TRAVELER'S COVE</b> Peter Giri Trio—6; Rock, n/c</p> <p><b>VANILLA JILL'S</b> The Men from S.R.F.—7pm; Folk, n/c</p> <p><b>WESTEND TAVERN</b> Karaoke—9pm; n/c</p> <p><b>WHISKEY RIVER RANCH</b> Great White—9pm; Rock, \$10-\$100</p> <p><b>WHITE HORSE SALOON</b> Karaoke; Code Red—9pm; n/c</p> <p><b>WILLIES</b> Concrete Loveseat—7pm; n/c</p> <p><b>SUNDAY</b> 8/24</p> <p><b>AGATE ALLEY BISTRO</b> Karaoke—9pm; n/c</p> <p><b>COWFISH</b> Just Listen w/DJ Qamron Parq &amp; Guests—9pm; Soul, deep house, n/c</p> <p><b>CUSH</b> Open Mic &amp; Jam—7pm; Variety, n/c</p> <p><b>DEXTER LAKE CLUB</b> Jam Night—6pm; Open mic, n/c</p> <p><b>GRANARY</b> Green Mt. Bluegrass Band—6pm; Bluegrass, n/c</p> <p><b>HAPPY HOURS</b> Karaoke—7pm</p>	<p><b>JAZZ STATION</b> All-Comers Jazz Jam w/Learner Jam—5pm; \$3-\$5 don.</p> <p><b>ROARING RAPIDS PIZZA</b> Jazz on the River—6pm; South Eugene H.S. student jazz, n/c</p> <p><b>SAGINAW VINEYARD</b> Brian Reed—1pm; Country, blues, n/c</p> <p><b>SAM BOND'S</b> Irish Jam—4pm; n/c</p> <p><b>SAM'S</b> Open Mic Night—7pm; n/c</p> <p><b>SPRINGFIELD VFW</b> McKenzie Express—7pm; n/c</p> <p><b>TRAVELER'S COVE</b> Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c</p> <p><b>TSUNAMI BOOKS</b> Masumi Timson &amp; Richard Crandell—4pm; Koto, mbira, n/c</p> <p><b>VANILLA JILL'S</b> Enton Ellar &amp; Gina Ginsberg—9pm; Rock comedy, n/c</p> <p><b>VILLAGE GREEN</b> Dave Boch—7pm; Guitar, n/c</p> <p><b>THE WEBFOOT</b> Karaoke—9pm</p> <p><b>MONDAY</b> 8/25</p> <p><b>755 RIVER ROAD</b> West My Friend—7pm; Indie, folk, \$10-\$12</p>	<p><b>AXE &amp; FIDDLE</b> Jen Mize—8pm; Singer/songwriter, n/c</p> <p><b>BLACK FOREST</b> Karaoke—9pm</p> <p><b>BUGSY'S</b> Monday Bug—7pm; Acoustic, n/c</p> <p><b>COWFISH</b> Inclusion w/Aaron Jackson &amp; Guests—9pm; House, EDM, n/c</p> <p><b>MAC'S</b> Henry Cooper &amp; Jerry Zybach—7pm; Blues, slide, n/c</p> <p><b>PORKY'S PALACE</b> Karaoke—8pm</p> <p><b>VILLAGE GREEN</b> Neil Johnson—7pm; Solo guitar, n/c</p> <p><b>TUESDAY</b> 8/26</p> <p><b>5TH ST. CORNUCOPIA</b> Jesse Meade w/Girin Guha—9:30pm; CD release, n/c</p> <p><b>AXE &amp; FIDDLE</b> Feeding Frenzy—8:30pm; Alt-folk, \$3</p> <p><b>THE BOREAL</b> Hearts Like Lions, Foreign Sons, Novacane, Spider Wolf, Death Horse—8pm; Pop, punk, \$5</p> <p><b>BUGSY'S</b> Karaoke—8pm</p> <p><b>THE CITY</b> iPod Night—6pm; n/c</p> <p><b>COWFISH</b> Work-Nite Vibin' w/ Stephen Rose &amp; Derek Trackback &amp; Guests—9pm; House, electro, n/c</p>	<p><b>EMBERS</b> Ladies' Night Dance Party w/DJ Victor—8pm; n/c</p> <p><b>THE GREEN ROOM</b> Karaoke—9pm</p> <p><b>GRANARY</b> Chris Stubs—7pm; Piano, n/c</p> <p><b>GOODFELLA'S</b> Karaoke—9pm; n/c</p> <p><b>HOP VALLEY TASTING ROOM</b> Blue Grass Jam—7:30pm; n/c</p> <p><b>HOT MAMA'S WINGS</b> Open Mic—8pm; n/c</p> <p><b>LEVEL UP</b> Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p><b>LUCKEYS</b> Inner Limits—10pm; Semi-open jazz jam, \$2</p> <p><b>MAC'S</b> Roosters Blues Jam—7pm; n/c</p> <p><b>THE O BAR</b> Karaoke—9:30pm</p> <p><b>OLD PAD</b> Paul Cataldo—6pm; Country, n/c</p> <p><b>SAM BOND'S</b> Bluegrass Jam—9pm; n/c</p> <p><b>VILLAGE GREEN</b> Neil Johnson—7pm; Solo guitar; n/c</p> <p><b>WEDNESDAY</b> 8/27</p> <p><b>5TH ST. CORNUCOPIA</b> Karaoke—9pm</p>	<p><b>AXE &amp; FIDDLE</b> Mark Huff—8:30pm; Rock, n/c</p> <p><b>BLACK FOREST</b> Karaoke—9pm</p> <p><b>THE BLIND PIG</b> Karaoke w/Jim Jim—9pm</p> <p><b>THE CANNERY</b> Jeremy Clark Pruitt—7:30pm; Acoustic, n/c</p> <p><b>THE COOLER</b> Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p><b>COWFISH</b> "Hump Night" w/ Connor J, Club Bangers—9pm; n/c</p> <p><b>DAVIS</b> Karaoke w/Jared—9pm; n/c</p> <p><b>DEXTER LAKE CLUB</b> Acoustic Sessions w/Morin, Sorseth &amp; Steve Ibach—7pm; Acoustic, n/c</p> <p><b>GOODFELLA'S</b> Karaoke—9pm; n/c</p> <p><b>GRANARY</b> Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p><b>THE GREEN ROOM</b> Karaoke—9pm; n/c</p> <p><b>JERSEY'S</b> Karaoke—8pm</p> <p><b>LUCKEYS</b> KI &amp; The Architex—10pm; Hip hop, \$2</p> <p><b>MAC'S</b> Gus Russell &amp; Paul Biondi—6pm; Jazz, variety, n/c</p> <p><b>MAX'S</b> Lonesome Randall—7pm; Rock &amp; roll historian, n/c</p>	<p><b>MULLIGAN'S</b> Open Mic—8:30pm; Variety, n/c</p> <p><b>OLD PAD</b> Trivia Night—9pm; n/c</p> <p><b>POUR HOUSE</b> Karaoke—9pm</p> <p><b>SAM BOND'S</b> Coyote—9pm; \$5</p> <p><b>THE TAP &amp; GROWLER</b> Will Brown—6pm; Acoustic guitar, n/c</p> <p><b>TAYLOR'S BAR &amp; GRILLE</b> DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p><b>TINY TAVERN</b> Comedy Night w/ Mac Chase—9pm; n/c</p> <p><b>WILLAMALANE PARK</b> Beautiful Wrecks—6:30pm; Americana, n/c</p> <p><b>CORVALLIS</b> (AND SURROUNDING AREAS)</p> <p><b>BIG RIVER</b></p> <p><b>SA</b> Plaehn-Hino Blues Band—8pm; n/c</p> <p><b>FIREWORKS RESTAURANT</b></p> <p><b>MO</b> Southtown Open Mic—9pm; n/c</p> <p><b>MAJESTIC THEATRE</b></p> <p><b>FR</b> Earl Thomas—7:30pm; \$25</p>
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**VENUE GUIDE** \* = ALL AGES 5TH ST. CORNUCOPIA 207 E. 5th • 426-2676 77 BROADWAY ?? W. Broadway • 342-3358 AASEN-HULL 1910 Fronhimer Music Building, UO AGATE ALLEY BISTRO 1461 E. 19th • 485-8887 AGRARIAN ALES 3115 Crossroads Ln. AMICI RESTAURANT 919 Kruse Way, Spfd ASTORIA BAR 2404 W. 11th • 426-2276 AUTUMN BIRDS 103 W. Olive AX BILLY GRILL 999 Willamette • 484-4011 ext. 231 AXE & FIDDLE 652 E. Main, Cottage Grove BB& LOUNGE 213 S. Front, Creswell • 895-3952 B2 WINE BAR 2794 Shadow View • 505-8909 BEALL HALL Fronhimer Music Building, UO ★ BEANERY 152 W. 5th BIRDS 103 W. 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3			4		1	
	6		1		3	2
		9			6	8
5	1		5	9	4	
9	4			7		
1	3		5			4
7			9			8

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## LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. BRIAN C. O'NEILL; JACQUELINE M. O'NEILL; SELCO COMMUNITY CREDIT UNION; AND OCCUPANTS OF THE PREMISES. Defendants. Case No. 161404763 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is August 14, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 25 FEET NORTH AND 295.06 FEET WEST OF THE SOUTHEAST CORNER OF THE JOHN COCHRAN DONATION LAND CLAIM NO. 55, SECTION 27, TOWNSHIP 20 SOUTH, RANGE 3 WEST, WILLAMETTE MERIDIAN, THENCE NORTH 130.5 FEET, THENCE WEST 38 FEET, THENCE SOUTH 86.5 FEET, THENCE WEST 18 FEET, THENCE SOUTH 44 FEET, THENCE EAST 56 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 2296 East Main Street, Cottage Grove, Oregon 97424.

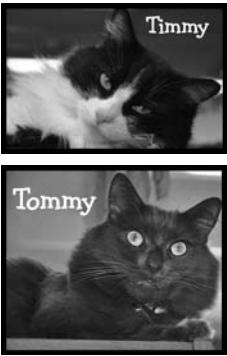
**NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Umpqua Bank, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonbar.org](http://www.oregonbar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to

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## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



**Tommy and Timmy** are handsome, extremely soft and fluffy guys who love socializing. Tommy and Timmy like cuddling with you and each other, catnip toys, chasing a laser pointer, treat time, and brushing. If you are looking for two sweet, snuggly boys to share your love with, these are the cats you have been waiting for!

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**PET OF THE WEEK!**  
Everybody deserves a good home

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88530 Greenhill Rd



Black cats can seem to appear out of nowhere. Only flashes of gold between blinks indicate that a shadow is anything but. The long-haired ones, surprisingly light-weight when they settle into your lap, resemble dark, drifting clouds. **Ragamuffin**, with her tufted mane and tail, envelopes her loved ones with purring darkness. Now floating alone, she waits at Greenhill for the approach of a kindred storm.

Primp your Pooch, Costume your Cat, and Flout your Feathers for Greenhill's Peace, Love and Pets Eugene Celebration Parade on Saturday, August 23rd! Registration begins at 9:30am at 12th & High in downtown Eugene. Learn more at [www.Green-Hill.org](http://www.Green-Hill.org)

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## JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords ([editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com))

**ACROSS**

1 "Cast Away" carrier  
5 Is willing to  
10 Cyberbidder's site  
14 Scat legend Fitzgerald  
15 Film score composer  
Morricone  
16 "The Joy of Cooking"  
author Rombauer  
17 Packing the wrong  
clothes for the shore?  
19 Comic-Con attendee,  
probably  
20 Participate in charades  
21 Kyle's little brother on  
"South Park"  
22 Coop matriarchs  
23 Valentine offering  
25 Cracker with seven  
holes  
27 Dance music with slow  
shifting bass sounds  
31 Artists using acid

34 Word following who,  
what, when or how  
35 Beatnik's bro  
37 Pen name?  
38 Give a hint to  
40 \_\_\_ have something  
stuck in my teeth?"  
41 Prefix with trafficking  
43 CTRL-\_\_-DEL  
44 Throws out  
47 Social finesse  
48 Early rock nickname,  
with "The"  
50 The O in "Jackie O"  
52 Sty reply  
53 Alumnus  
54 Like cotton candy  
56 Fish in Japanese  
cuisine  
58 Imposed limits on  
63 Gymnastics legend  
Korbut  
64 Part of the neighbor-

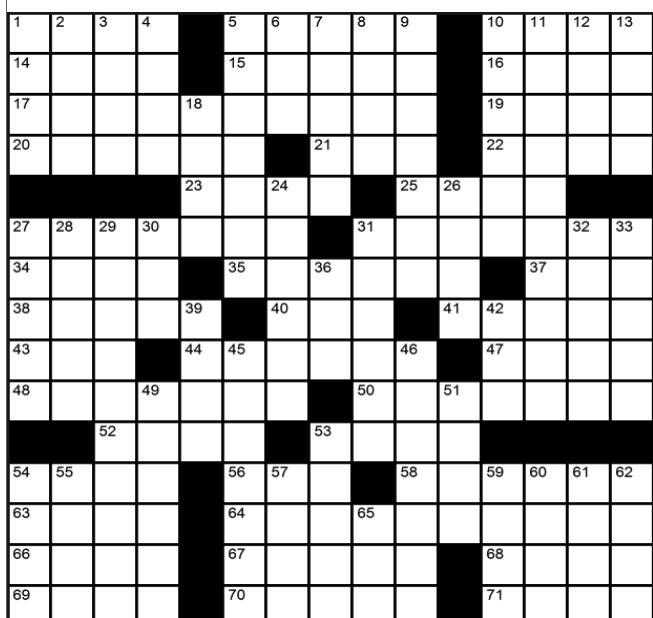
hood where all the owners  
live?  
66 "James and the Giant  
Peach" author Roald  
38 Give a hint to  
40 \_\_\_ have something  
stuck in my teeth?"  
41 Prefix with trafficking  
43 CTRL-\_\_-DEL  
44 Throws out  
47 Social finesse  
48 Early rock nickname,  
with "The"  
50 The O in "Jackie O"  
52 Sty reply  
53 Alumnus  
54 Like cotton candy  
56 Fish in Japanese  
cuisine  
58 Imposed limits on  
63 Gymnastics legend  
Korbut  
64 Part of the neighbor-

**DOWN**

1 Country's McEntire  
2 "30 Rock" star Baldwin  
3 Half step lower, in music  
4 Stuffed shell food  
5 Like platypuses  
6 Palindromic experimen-  
talist  
7 Get the knots out

### "Bebop"

try to keep up!



## CLASSIFIEDS

ORCP 7, RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com), Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840 F: (503) 977-7963.

**IN THE CIRUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A. its successors in interest and/or assigns, Plaintiff, v. CHERISH D. PRESTIANNI; CITY OF EUGENE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409714 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 21, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 26, BURNSIDE, AS PLATTED AND RECORDED IN BOOK 69, PAGE 52, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4435 Hilton Drive, Eugene, Oregon 97402. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. Plaintiff in this case is requesting that it be awarded judgment against you in the amount of \$11,388.97 as and for damages for breach of contract, account stated and account. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: August 7, 2014. MARC D. PERRIN, P.C., Attorney for Plaintiff, Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401 (541) 345-0003

**IN THE CIRUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of RONALD HOWARD TOPPER, Petitioner, and DIANNE LOUISE TOPPER, Respondent. Case No. 15-14-14629 **SUMMONS DOMESTIC RELATIONS SUIT TO: DIANNE LOUISE TOPPER**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: August 7, 2014. MARC D. PERRIN, P.C., Attorney for Plaintiff, Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401 (541) 345-0003

**IN THE CIRUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A. its successors in interest and/or assigns, Plaintiff, v. JEFFREY COX AKA JEFFERY ALLAN COX; PATRICIA COX AKA PATTY COX AKA TRISHA COX; STATE OF OREGON; UMBRELLA PROPERTIES, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409470 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 7, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 7, 2014. Date of last publication: August 21, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING**, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS [1] YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER**. If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE**. Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY**, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS**. [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT**

**ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 1st day of August, 2014. Issued by Tricia I. Gonzalez, #072068, Assistant Attorney General.

**IN THE CIRUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** MARC D. PERRIN, P.C., an Oregon Corporation, Plaintiff, vs. JOSEPH G. PILLING, Defendant. Case No. 16-14-12164 **SUMMONS TO: JOSEPH G. PILLING IN THE NAME OF THE STATE OF OREGON**: You are hereby required to appear and answer the complaint filed against you in the above-entitled cause within **THIRTY (30) DAYS** from the date of first publication of this summons as set forth below. If you fail so to appear and answer, Plaintiff, for want thereof, will apply to the above-entitled court for the relief in the Complaint. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. Plaintiff in this case is requesting that it be awarded judgment against you in the amount of \$11,388.97 as and for damages for breach of contract, account stated and account. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: August 7, 2014. MARC D. PERRIN, P.C., Attorney for Plaintiff, Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401 (541) 345-0003

**IN THE CIRUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Marriage of RONALD HOWARD TOPPER, Petitioner, and DIANNE LOUISE TOPPER, Respondent. Case No. 15-14-14629 **SUMMONS DOMESTIC RELATIONS SUIT TO: DIANNE LOUISE TOPPER**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: August 7, 2014. MARC D. PERRIN, P.C., Attorney for Plaintiff, Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401 (541) 345-0003

**IN THE CIRUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Marriage of RONALD HOWARD TOPPER, Petitioner, and DIANNE LOUISE TOPPER, Respondent. Case No. 15-14-14629 **SUMMONS DOMESTIC RELATIONS SUIT TO: DIANNE LOUISE TOPPER**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: August 7, 2014. MARC D. PERRIN, P.C., Attorney for Plaintiff, Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401 (541) 345-0003

**IN THE CIRUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Marriage of RONALD HOWARD TOPPER, Petitioner, and DIANNE LOUISE TOPPER, Respondent. Case No. 15-14-14629 **SUMMONS DOMESTIC RELATIONS SUIT TO: DIANNE LOUISE TOPPER**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: August 7, 2014. MARC D. PERRIN, P.C., Attorney for Plaintiff, Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401 (541) 345-0003

## CLASSIFIEDS

revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UCR Appendix of Forms.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of PAMELA S. DUNHAM, Petitioner, and JAMES MARTIN DUNHAM, Respondent, Case No. 15-14-15273 **SUMMONS DOMESTIC RELATIONS SUIT TO: JAMES MARTIN DUNHAM, Respondent.** The petitioner has filed a Petition asking for Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE ON THE OTHER SIDE WILL WIN AUTOMATICALLY TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION."** RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: AUGUST 7, 2014 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636.

**NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 102.093 and UCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (4) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties.

After FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UCR Appendix of Forms.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of: JAYCE RYKER PEW, A Child. Case No. 13-2884-03 **PUBLISHED SUMMONS TO: ANDREW JARED PEW** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE COUNTY JUVENILE COURT AT 2727 MARTIN LUTHER KING JR. BLVD., EUGENE, OREGON 97401, ON THE 9TH DAY OF OCTOBER, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTRoom ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE.** THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.

This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 30, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in published newspaper of general circulation in Lane County. Date of first publication: August 21, 2014. Date of last publication: September 4, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636.

**IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTRoom, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 14th day of August, 2014. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of John F. O'Brien, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-14-15585. Marilyn T. O'Brien has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is August 21, 2014. Claims shall be presented to the personal representative at this address: c/o William R. Potter, Arnold Gallagher PC, 800 Willamette Street, Suite 800, P.O. Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or her attorney, William R. Potter, whose address is listed above, and whose telephone number is (541) 484-0188.

**SALE OF ABANDONED MANUFACTURED HOME:** One (1) 1994 "Redman" manufactured dwelling, Home ID NO. 278137; Manufacturer Identification No. 11819807 has been abandoned by Tanya & Jedidiah McHaffie. The home is located at 2350 N. Terry Street, Space No. 53, Eugene, Oregon 97402. Sale shall be by private bidding, with sealed bids. Bids to be delivered to: Ms. Susan Zimmerman, 10117 S.E. Sunnyside Road, Suite F1188, Clackamas, Oregon 97015, no later than September 5, 2014 at 10:00 a.m. Minimum bid shall be \$2,297 and does not include any unpaid taxes of approximately \$27,500, also to be paid by purchaser. Please contact Ms. Zimmerman for more information and/or questions at (503) 575-8781.

**STATE OF MINNESOTA COUNTY OF TODD DISTRICT COURT SEVENTH JUDICIAL DISTRICT CASE TYPE: DWC In Re the Marriage of: Laura Jane Koetters, Petitioner, and Michael Timothy Koetters, Respondent. SUMMONS COURT FILE NO. 77-FA-14-665 THE STATE OF MINNESOTA TO THE ABOVE-NAMED RESPONDENT: YOU ARE HEREBY SUMMONED** and required to serve upon Petitioner's

attorney an Answer to the Petition for Dissolution of Marriage which is herewith served upon you, within **THIRTY (30) DAYS** after service of this Summons upon you, not including the day of service. If you fail to do so, judgment by default will be taken against you for the relief demanded in the Petition. **THIS SUMMONS IS AN OFFICIAL DOCUMENT THAT AFFECTS YOUR RIGHTS. READ THIS SUMMONS AND ATTACHED PETITION CAREFULLY. IF YOU DO NOT UNDERSTAND IT, CONTACT AN ATTORNEY FOR LEGAL ADVICE.** The object of this proceeding is dissolution of the marriage relationship and such division of property involved as the Court finds just. This proceeding involves, affects, or brings into question the real property located at the following address 422 Lake Street South, Long Prairie, MN 56347 in Todd County, State of Minnesota with the following legal description: Lee's Addition to Long Prairie West Half (W 1/2) of Lot Four (4) Block Three (3) in Section Twenty (20), Township One Hundred Twenty-Nine (129), Range Thirty-Three (33). **NOTICE OF TEMPORARY RESTRAINING AND ALTERNATIVE DISPUTE RESOLUTION PROVISIONS** [Minn. Stat. § 518.091, subd. 1] **UNDER MINNESOTA LAW, SERVICE OF THIS SUMMONS MAKES THE FOLLOWING REQUIREMENTS APPLY TO BOTH PARTIES TO THIS ACTION, UNLESS THEY ARE MODIFIED BY THE COURT OR THE PROCEEDING IS DISMISSED:** (1) **NEITHER PARTY MAY DISPOSE OF ANY ASSETS EXCEPT** (i) **FOR THE NECESSARY GENERATION OF INCOME OR FOR THE PRESERVATION OF ASSETS,** (ii) **BY AN AGREEMENT IN WRITING,** OR (iii) **FOR RETAINING COUNSEL TO CARRY ON OR TO CONTEST THIS PROCEEDING;** (2) **NEITHER PARTY MAY HARASS THE OTHER PARTY;** AND (3) **ALL CURRENTLY AVAILABLE INSURANCE COVERAGE MUST BE MAINTAINED AND CONTINUED WITHOUT CHANGE IN COVERAGE OR BENEFICIARY DESIGNATION.** IF YOU VIOLATE ANY OF THESE PROVISIONS, YOU WILL BE SUBJECT TO SANCTIONS BY THE COURT. (4) **PARTIES TO A MARRIAGE DISSOLUTION PROCEEDING ARE ENCOURAGED TO ATTEMPT ALTERNATIVE DISPUTE RESOLUTION PURSUANT TO MINNESOTA LAW.** ALTERNATIVE DISPUTE RESOLUTION INCLUDES MEDIATION, ARBITRATION, AND OTHER PROCESSES AS SET FORTH IN THE DISTRICT COURT RULES. YOU MAY CONTACT THE COURT ADMINISTRATOR ABOUT RESOURCES IN YOUR AREA. IF YOU CANNOT PAY FOR MEDIATION OR ALTERNATIVE DISPUTE RESOLUTION, IN SOME COUNTIES, ASSISTANCE MAY BE AVAILABLE TO YOU THROUGH A NONPROFIT PROVIDER OR A COURT PROGRAM. IF YOU ARE A VICTIM OF DOMESTIC ABUSE OR THREATS OF ABUSE AS DEFINED IN MINNESOTA STATUTES, CHAPTER 518B, YOU ARE NOT REQUIRED TO TRY MEDIATION AND YOU WILL NOT BE PENALIZED BY THE COURT IN LATER PROCEEDINGS. **NOTICE OF PARENT EDUCATION PROGRAM REQUIREMENTS.** UNDER MINNESOTA STATUTES, SECTION 518.157, IN A CONTESTED PROCEEDING INVOLVING CUSTODY OR PARENTING TIME OF A MINOR CHILD, THE PARTIES MUST BEGIN PARTICIPATION IN A PARENT EDUCATION PROGRAM THAT MEETS MINIMUM STANDARDS PROMULGATED BY THE MINNESOTA SUPREME COURT WITHIN 30 DAYS AFTER THE FIRST FILING WITH THE COURT. IN SOME DISTRICTS, PARENTING EDUCATION MAY BE REQUIRED IN ALL CUSTODY OR PARENTING PROCEEDINGS. YOU MAY CONTACT THE DISTRICT COURT ADMINISTRATOR FOR ADDITIONAL INFORMATION REGARDING THIS REQUIREMENT AND THE AVAILABILITY OF

**PARENT EDUCATION PROGRAMS.** G. MARLENE CLARK, P.A. Dated: August 7, 2014. Karen Hoffman [MN# 0392248], 25 3rd Street South, Long Prairie, Minnesota 56347. Tel.: 320-732-2918 Fax: 320-732-2586 karen@gctel.net ATTORNEY FOR PETITIONER

### TRUSTEES NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: RICK W. SEVERTSON. Trustee: WESTERN TITLE AND ESCROW COMPANY OF LANE COUNTY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A PARCEL 1: The Southwest one-quarter of the Northwest one-quarter; also beginning at a point 2.53 chains South of the quarter section corner of the West line of Section 22; running thence North 2.53 chains; thence East 20.00 chains; thence South 12.29 chains; thence North 59° 34' West 9.22 chains; thence North 57° 06' West 24.1 chains; thence North 65° 18' West 1.86 chains; thence North 81° 50' West 4.33 chains to the place of beginning, all in the above being Section 22, Township 17 South, Range 6 West of the Willamette Meridian, in Lane County, Oregon. EXCEPT: Beginning at a point 20.00 chains East of quarter corner on West line of Section 22, Township 17 South, Range 6 West of the Willamette Meridian; thence South 811.14 feet; thence North 59° 34' West 530 feet; thence North 79° 54' West 456.97 feet; thence South 248.86 feet to the place of beginning, in Lane County, Oregon. ALSO EXCEPT: Beginning at the West one-quarter corner of Section 22, Township 17 South, Range 6 West of the Willamette Meridian; thence South 811.14 feet; thence North 59° 34' West 530 feet; thence North 79° 54' West 456.97 feet; thence South 248.86 feet to the place of beginning, in Lane County, Oregon. ALSO EXCEPT: Beginning at the West one-quarter corner of Section 22, Township 17 South, Range 6 West of the Willamette Meridian; thence South 810.00 feet; thence from the last described point, on a deflection angle of 14° 02' right from last described course, run (South 14° 02' West) 634.73 feet, more or less, to a point on the Southerly line of that property described in Reel No. 292, Instrument No. 57113, Lane County Oregon Deed Records; thence along Southerly line, Northwestward to a point on the West line of said Section 22; thence along the West line of said Section 22, North to the point of beginning, in Lane County, Oregon. ALSO EXCEPT: Beginning at a point being South 293.21 feet and East 908.00 feet of the West one-quarter corner of Section 22, Township 17 South, Range 6 West of the Willamette Meridian; thence South 239.32 feet; to a point on the Northerly margin of Warthen Road; thence along said margin North 57° 14' 10" West 90.00 feet; thence leaving said margin North 16° 17' 20" East 209.86 feet; thence South 57° 14' 10" East 20.00 feet to the point of beginning, in Lane County, Oregon. PARCEL 2: Beginning at the brass cap marking the West one-quarter of Section 22, Township 17 South, Range 6 West, Willamette Meridian; run thence north 0° 06' 53" West 1320.82 feet; thence South 89° 30' 58" East, 660.00 feet to a 5/8 inch iron rod; thence along the arc of a 1662.02 foot radius curve to the left, the long chord of which bears North 57° 35' 35" West 22.00 feet; thence leaving said right of way North 18° 08' 19" East 582.81 feet to the true point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 31, 2005. Recording No. 2005-039475. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,152.00 each, due the first of each month, for the months of February 2014 through May 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$256,231.00; plus interest at the rate of 6.125% per annum from January 1, 2014; plus late charges of \$357.76; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 16, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.728 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.728. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148-30942]. DATED: May 28, 2014. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 7, 2014. Date of last publication: August 28, 2014.



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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): An American named Kevin Shelley accomplished a feat worthy of inclusion in the Guinness Book of World Records. While wearing a blue satin martial arts outfit, he smashed 46 wooden toilet seats over his head in just one minute. Some observers may be inclined to dismiss his efforts as frivolous and ridiculous. But I admire how he playfully mocked his own competitiveness while fully expressing his competitiveness. He satirized his ego's drive to be first and best even as achieved the goal of being first and best. I recommend you try something similar. You're entering a phase when you'll be wise to add a bit of humility to your bold self-presentation.

**TAURUS** (April 20-May 20): You are about to make the transition from plodding to skipping; from moping to exulting. You will no longer be bogged down by cloudy doubt, but will instead be buoyed by giddy hope. To what do we owe this imminent turnaround in your fortunes? One reason is that it's Justifiable Narcissism Week — for Tauruses only. During this jubilee, the Free Will Astrology Council on Extreme Self-Esteem authorizes you to engage in unabashed self-worship — and to corral a host of other people who want to join in celebrating you, praising you, and helping you.

**GEMINI** (May 21-June 20): An eagle does not catch flies. A lion won't hunt for mice. A gourmet chef shuns recipes that call for canned soup and potato chips. And I trust that you won't indulge a hankering for non-nutritious sweets and treats that would spoil your appetite for more robust sustenance. You understand I'm not just talking about your literal eating habits, right? Interpret this oracle metaphorically, please.

**CANCER** (June 21-July 22): Now is an excellent time to phase out fantasies that bog you down or drag you backward. Are you up for that challenge? Can you summon the courage to leave the mediocre past behind? If so, here are your assignments: Wean yourself of longings to reconstruct bygone pleasures. Forget about trying to be like the person you used to be and to have the keys you used to have. Stop feeding the feelings that keep you affixed to obsolete goals. Break any taboo that makes you scared to change what needs to be changed.

**LEO** (July 23-Aug. 22): The artist Amedeo Modigliani lived in Paris from 1906 until his death in 1920. For most of that time, he was destitute. Proprietors of local stores and restaurants sometimes accepted his art work as payment in lieu of actual money. They didn't necessarily appreciate it, though. One food seller used Modigliani's drawings as wraps for the fried potatoes he sold. Another stashed the artist's paintings in his cellar, where they turned into feasts for rodents. Too bad for these short-sighted people and their heirs: The worth of Modigliani's works eventually increased, and some sold for millions of dollars. In the weeks ahead, Leo, don't be like those food sellers. Know the value of what you have, even if it's still latent.

**VIRGO** (Aug. 23-Sept. 22): I've got three new vocabulary words for you. I need them to provide you with the proper oracle. First is the German term *schwellenangst*. It refers to timidity or nervousness about crossing a threshold and heading into unknown territory. The second word is a new English term, "*strikhedonia*." It means the joy that rises up when you feel the courage to say "to hell with it." The third word is from Portuguese: *desenrascanço*. It means the spontaneous improvisation of haphazard but ultimately effective plans. Now let's put them all together: To conquer your *schwellenangst*, you must summon a bolt of *strikhedonia* and have faith in your ability to carry out *desenrascanço*. (Thanks to other-wordly.tumblr.com for the new words.)

**LIBRA** (Sept. 23-Oct. 22): Desire can conquer fear. Love trumps cowardice. The power that your tenderness affords you may not completely dissolve your doubt and worry, but it will quiet them down so much that they will lose their ability to paralyze you. These truths are always good to keep in mind, of course, but they are especially useful to you right now. No obstacle will faze you, no shadow will intimidate you, as long as you feed your holy longing and unshakable compassion.

**SCORPIO** (Oct. 23-Nov. 21): On Aug. 2, 1830, Louis Antoine, Duke of Angoulême, was king of France for 20 minutes. (It's a long story.) I offer this to you as a cautionary tale. A few weeks from now, I don't want to have to be comparing you to him. If you hope to hold your new position or continue to wield your added clout for longer than just a little while, you should take all necessary steps. How? Nurture the web of support that will sustain you, for example. Don't burn a single bridge. Cultivate real empathy, not just the showy kind. Avoid manipulative behavior, even if you think you can get away with it. Be a skillful gatherer of information.

**SAGITTARIUS** (Nov. 22-Dec. 21): Golda Meir was prime minister of Israel from 1969 to 1974. Her admirers described her as "strong-willed, straight-talking, grey-bunned grandmother of the Jewish people." She had a good sense of humor, too. "Let me tell you the one thing I have against Moses," she said. "He took us 40 years into the desert in order to bring us to the one place in the Middle East that has no oil." I bring this up as a teaching story for you, Sagittarius. If you plan to make any big moves, transitions, or journeys in the coming months, I suggest you choose destinations that will allow you to gain access to wealth-building resources.

**CAPRICORN** (Dec. 22-Jan. 19): Do you know what phase of your cycle it is? Here are a few hints. It doesn't come around often. It's not characterized by predictable events or boring certainties. And it may allow you, even encourage you, to take a break from being your usual self. Give up? OK. I'll tell you. You have entered the Nicholas Cage Phase of your cycle. Cage is a Capricorn, but not a typical one. He's eccentric and manic and certifiably batty. He refers to his acting technique as "Nouveau Shamanic," once lived in a fake castle, and owns a Lamborghini that belonged to the legendary tyrant, the Shah of Iran. For our current purposes, he has also testified, "I am not a demon. I am a lizard, a shark, a heat-seeking panther. I want to be Bob Denver on acid playing the accordion."

**AQUARIUS** (Jan. 20-Feb. 18): Here's one of my goals in life, Aquarius: to show you a type of astrology that does not infringe on your free will, but rather clarifies your options. In this horoscope, for instance, I will outline your alternatives so that you will be fully informed as you determine what course of action will be most closely aligned with your high ideals. Ponder the following question, and then briskly exert your freedom of choice: Would you prefer to have love make your head spin, knock you off your feet, tickle your X-factor, kick you gently but firmly in the ass, or all of the above?

**PISCES** (Feb. 19-March 20): "God changes caterpillars into butterflies, sand into pearls, and coal into diamonds by using time and pressure," says pastor Rick Warren. "He is working on you, too." Let's make that idea your meditation, Pisces. If the word "God" doesn't suit you, substitute "life," "nature" or "Wakan Tanka," the Lakota term for "The Great Mystery." The essential point is that you are being worked on and shaped by forces beyond your conscious awareness. Some of them are vast and impersonal, like your culture, the media, and the entertainment industry. Others are intimate and close at hand, like your genes, your childhood imprints, and the characters you encounter daily. Now is an excellent time to contemplate all the influences that make you who you are.

**HOMEWORK:** What idea, feeling, or attitude are you enslaved to? What can you do to escape your slavery? Write [Truthrooster@gmail.com](mailto:Truthrooster@gmail.com).

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## I SAW YOU

## ONE SMALL STEP FOR MAN

all afternoon! We do great work together. Let me know when I can help make it more beautiful again!

## HEATHER @ COUNTRY FAIR

You appeared next to me near the hippie hatchery on Sunday afternoon. We walked and talked about our passion for creating metal and leather art. I felt a great connection and would love to continue our walk. When: Sunday July 13th, 2014. Where: @ Country Fair. You: Woman. Me: Masked Man.

## I ALWAYS GO TO YOUR AISLE

You complimented my Adventure Time shirt. Your stache is spectacular. and your hips don't lie. You: Sam H. Me: Intrigued

I seen you walking thru the bus station.. You were catching the 51... You were wearing a Ghost Busters t-shirt , Short red hair ,and white jeans...I wanted to talk to you but didn't...I feel like I miss the opportunity that you only get once in a life time. When: wednesday: May 13th 2014. Where: 10th & Willamette. Me: Women. You: Women.

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Witness please come forward if you saw an Oregon Taxi #99 at Starbucks on Pearl St, 07/03 10am hour, in which trunk/bike rack on my head, me falling to Street. Please call Christine: 541-515-1601. E: [hutchhaven@yahoo.com](mailto:hutchhaven@yahoo.com)

## WILEY

You had nothing to fear. Your mean streak scared me off, not my need to be with other people. We can't possess one another. Why you gotta be so angry and burn bridges? Hope we can both find peace. - Road Runner

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**SAVAGE  
LOVE**  
  
**OBJECT  
TRANSFERENCE**  
BY DAN SAVAGE

*I'm a twentyomething genetic male. I thought for a while that I might be trans, but I ended up deciding that while I hate my masculine features and like girl clothes and want to be "cute," I have no desire to be female and don't want to have breasts or a vagina. I also don't identify with a particular sexual orientation, as I don't find the concept useful. I've been with both boys and girls, and currently I'm with a trans girl. I've never been a fan of real-people pornography, but recently I've found myself indulging in trans-girl porn. Is it insensitive to have a predilection for trans girls? My girlfriend wants to get sex-reassignment surgery (SRS) in the future, and while I support her wholeheartedly and have never said anything to indicate otherwise, I think she knows that I'm happy with her current set of equipment and I don't have any desire for her to go through with SRS. I believe she resents me for this. But this isn't a relationship question. My question is more of a catchall: Is it insensitive, as a rule, to be attracted to trans (or intersex) girls? I like to think of myself as sexually progressive, and I don't want to objectify or disrespect anybody. I just think trans girls are real cuties.*

*Unavoidable Gender Hullabaloo*

"Having a sexual preference—whether it's liking guys with red hair, tall women, sports fans, blue-eyed agender individuals, men with vaginas, or women with penises—is fine," said Parker Marie Molloy, a freelance writer and trans media activist whose writing has appeared in the New York Times and the Advocate and on Slate. "So long as the preference is not the sole reason for the attraction, so long as UGH remembers that trans people are actually human beings with a diverse range of emotions, interests, and experiences, and aren't solely defined by their transness, UGH should be able to avoid coming off as creepy." Building on Molloy's point: If the only thing you like about your current girlfriend is the fact that she's trans, you're probably guilty of objectifying her. But if her trans-girl cuteness is one of the things you find attractive about her—even if it's the thing that initially drew you to her, even if it's something you focus on during sex—you're not objectifying.

"As is the case with any sort of physical, emotional, or sexual attraction, a preference crosses over into the realm of objectification only when the person's potential love interest is reduced to a single aspect of their life," said Molloy. "So UGH's preference for trans women is only insensitive and objectifying if UGH makes it insensitive and objectifying."

Molloy is right: No one wants to be reduced to a single aspect of their life by a romantic partner or anyone else. But being objectified in short, concentrated bursts by a lover isn't a problem for most people—quite the opposite, in fact. Being objectified by someone who doesn't care about the rest of you? Most people don't find that sexy. Being briefly objectified by someone who loves the particular thing/things you bring to the table/mattress/sling and the rest of you too? Most people find that fucking sexy.

Finally, UGH, while I had Molloy on the line, I asked her to quickly address the issues of trans porn and SRS. "It's no more wrong to indulge in trans porn than it is to indulge in porn starring or created by cis people," said Molloy. "Whether UGH's favorite trans-porn outlets are stories, pictures, or drawings—or if they're videos of mainstream trans porn stars like Bailey Jay or independent queer-feminist performers like Chelsea Poe—UGH shouldn't feel ashamed. As to whether his girlfriend gets SRS, that's something that has to be up to her. Quiet resentment, guilt, and pressure to have or not have surgery should serve as signs that maybe this relationship doesn't have much of a future. I suggest that the two of them sit down and have a long talk about genitals, preferences, and deal breakers."

Follow Parker Marie Molloy on Twitter @ParkerMolloy.

*If a woman writes in her Craigslist hookup ad that she is a "bigger beautiful woman," is there a polite way to press her for more specific details? How can I determine what she means by that? Or is it always inherently rude to ask a self-proclaimed BBW just how much she weighs and how big she actually is—to determine if one will be attracted to her?*

*Befuddled Baffled Wonderer*

If we were talking about personal ads on sites where people look for relationships—Match.com, OkCupid, Gun Lovers Passions, etc.—it would indeed be rude to ask someone precisely how big she is. In that case, I would suggest going on a low-stakes, no-expectations date instead and having a look/actual human interaction. But we're not talking about a dating website, BBW, we're talking NSA hookup ads on Craigslist. We're talking about a virtual meat market. And when you're in a meat market—literally or figuratively, physically or virtually—there's nothing wrong with asking a polite, direct question about the meat on offer.

*I am a bi man married to a straight woman for 10 years. We are in a wonderful GGG relationship. On a pretty regular basis, we invite others into the bedroom for fun. We have one friend who we do this with weekly. Because he is here so often, a bit of his clothing and a few other essentials are stored in our guest room. We are careful to hide our monogamish lifestyle from those who might unfairly judge us, but we figured a few pieces of clothing and a friend who "crashes" with us on the weekends wouldn't raise too many eyebrows, right? Wrong. My snooping mother-in-law found a drawer with boxers that were obviously not my size, lube, and a butt plug. Apparently that jazzed her up, and she continued to snoop so that she could "find evidence if I was cheating." She found gay pornography in our bedroom and a few ambiguous text messages. She had no reason to look in any drawers—or phones!—and I'm infuriated at the invasion of our privacy. Now she thinks her daughter is married to a closeted gay man. I want to tell her the truth, but my wife does not. MIL is religious/conservative, and she may disown my wife if she finds out our marriage is often a threesome. What's the right thing to do here?*

*Not In The Closet*

You should tell your MIL to shove her fucking money—the inheritance your wife might lose if her mother were to disown her—up her religious/conservative ass. (I can only assume the stress about being disowned involves an inheritance, aka big money; otherwise, there is no downside to being disowned by this bitch.) But if your wife places a higher value on her mom's money than she does on her own independence and your shared right to marital privacy, NITC, then she should tell her mother that the plug and the gay porn are hers. (Shrug off the ambiguous text messages.) Lots of straight married women with 100 percent straight husbands enjoy gay porn. (Most slash fiction is written by and for straight women—why not send MIL some links?) I guess it boils down to which will be the greater torment for your MIL (and therefore likelier grounds for disinheritance): the whole truth (her daughter and bisexual SIL are sinful, nonmonogamous perverts) or the face-saving lie (her daughter being a bit of a perv).

On the Lovecast, is being kinky a sexual orientation? At [savagecast.com](http://savagecast.com).

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